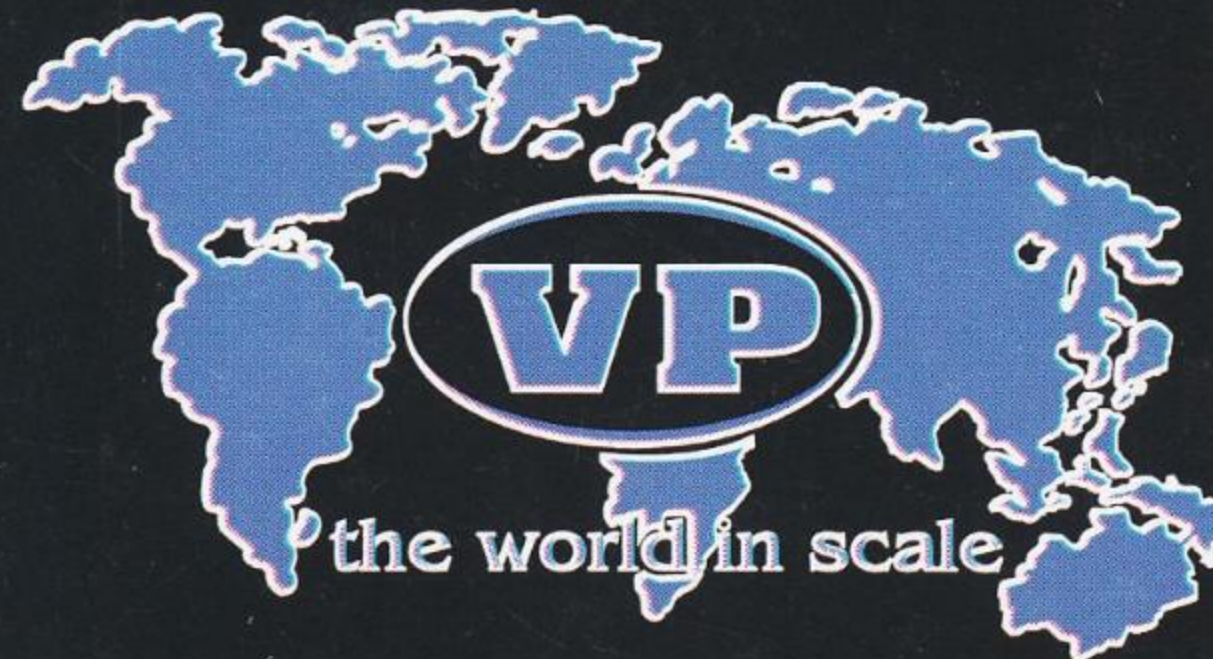


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Modeling



Magazine

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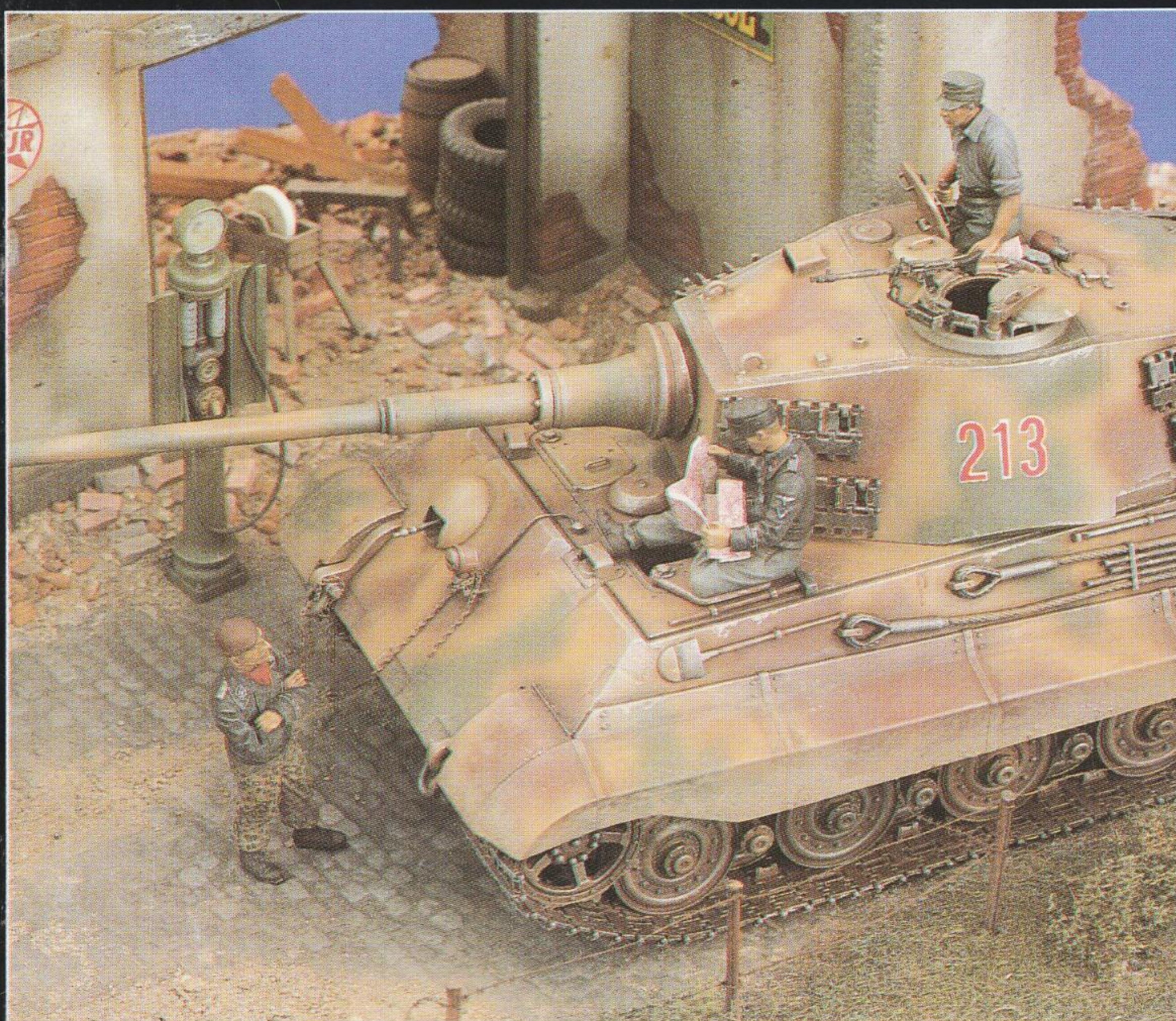
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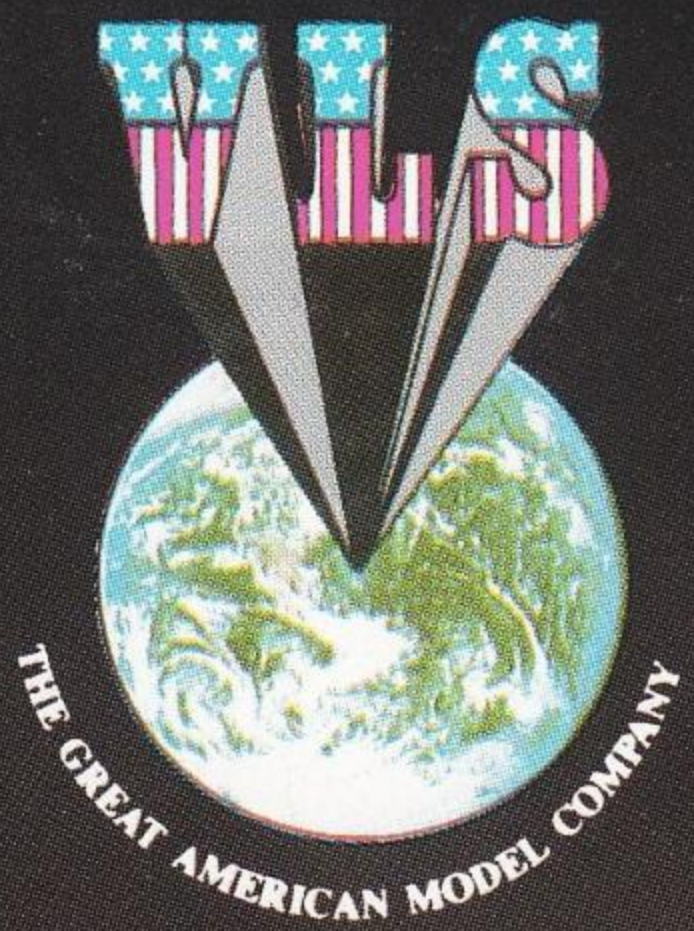
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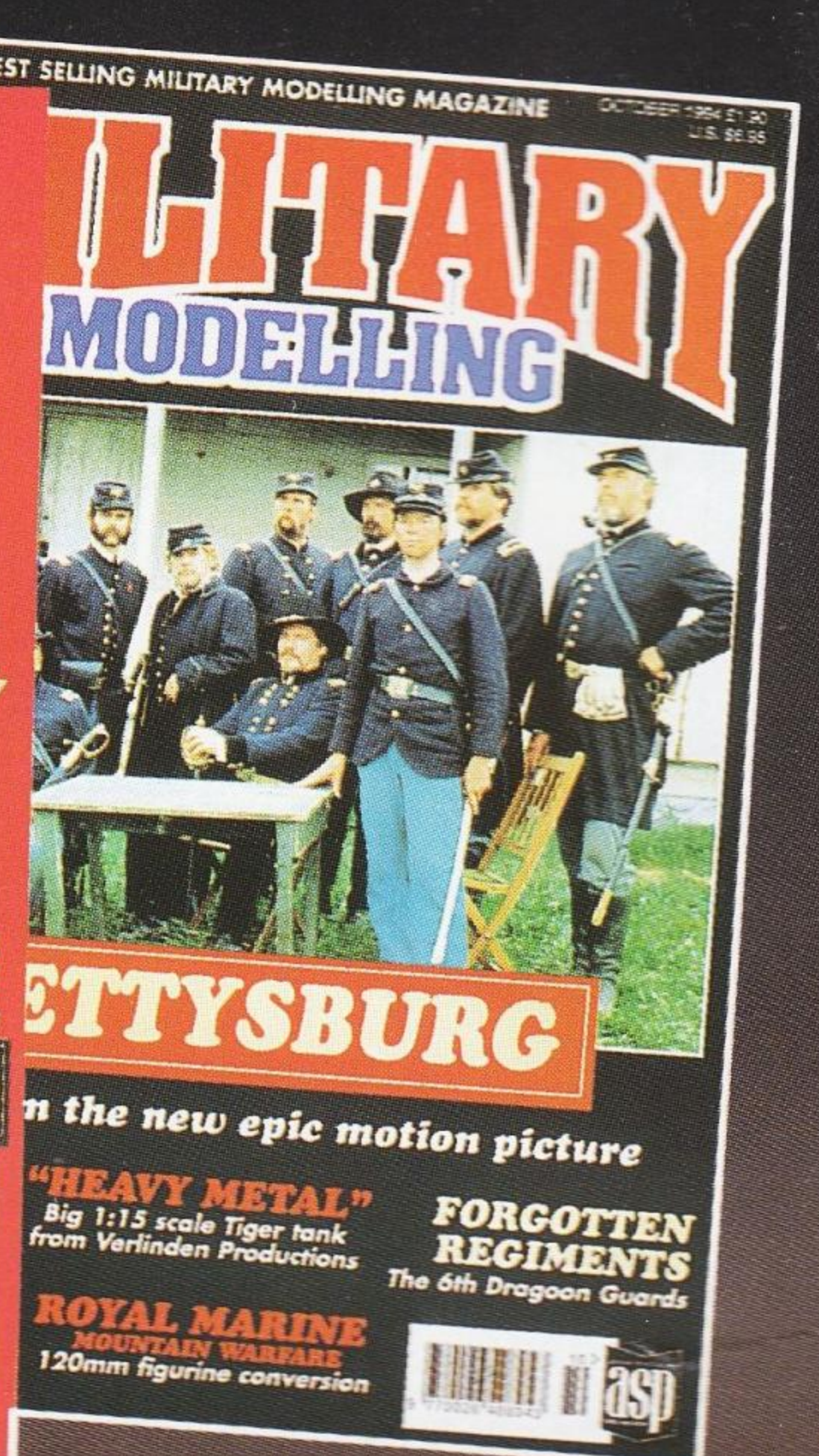
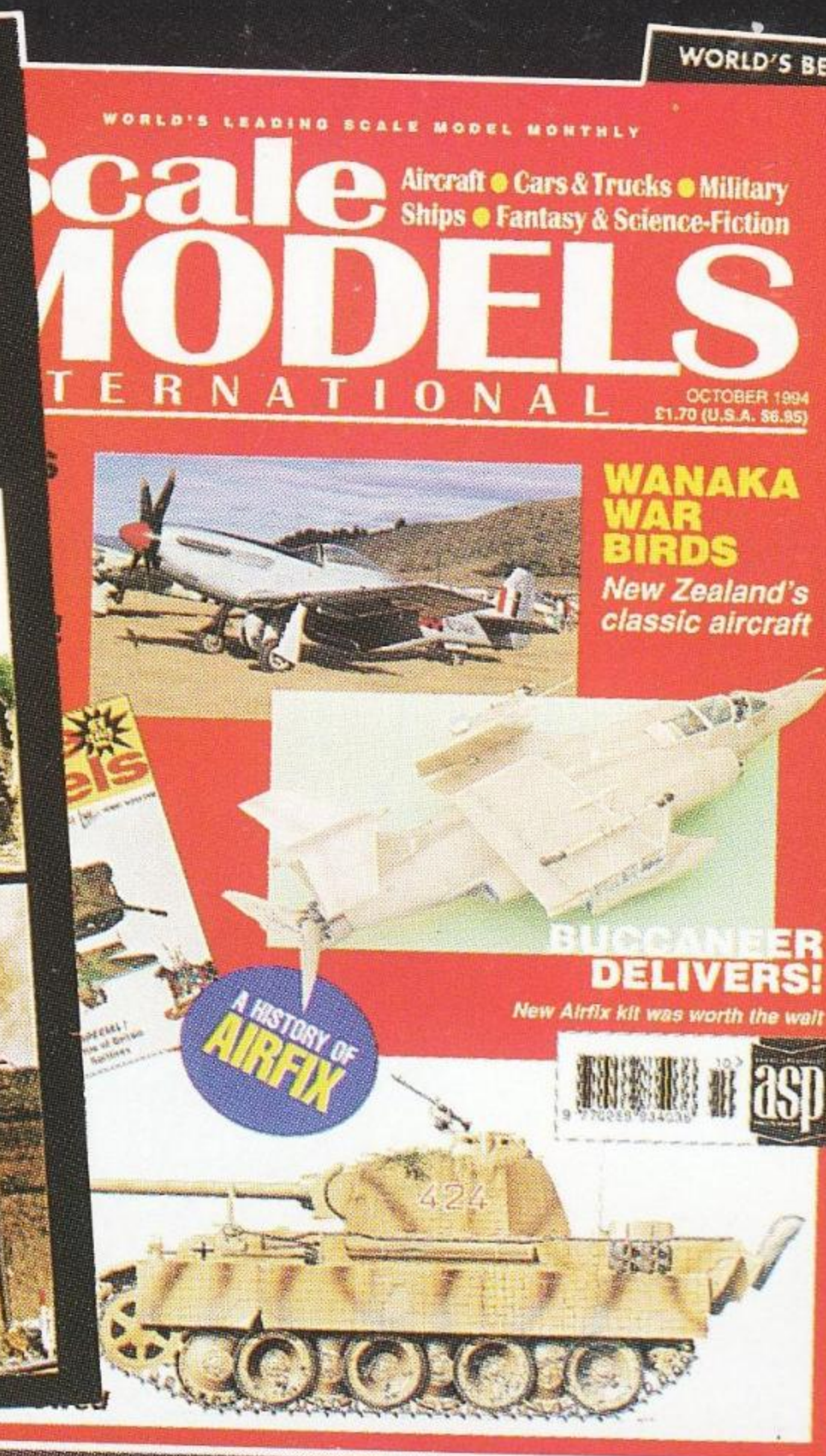
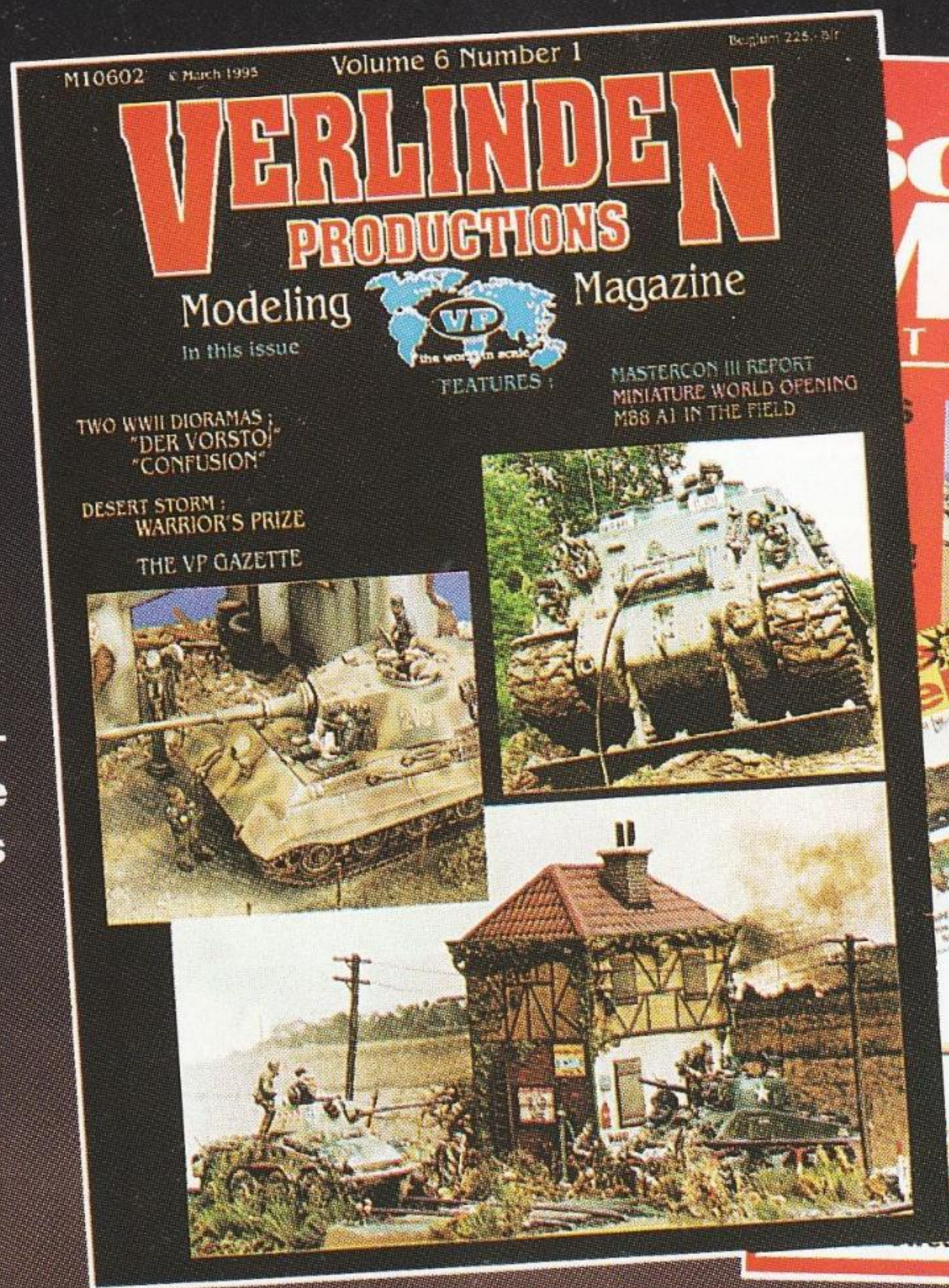


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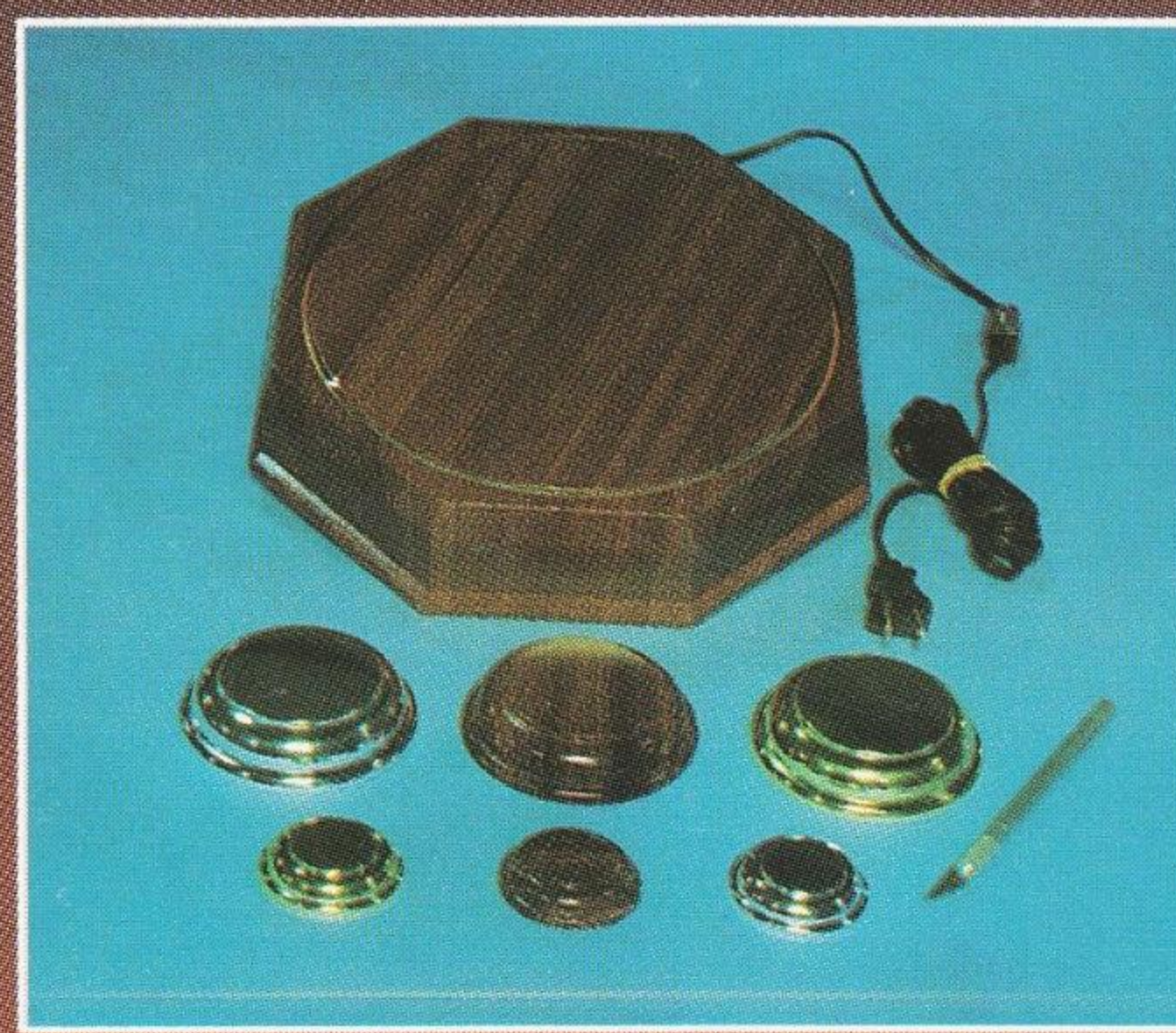
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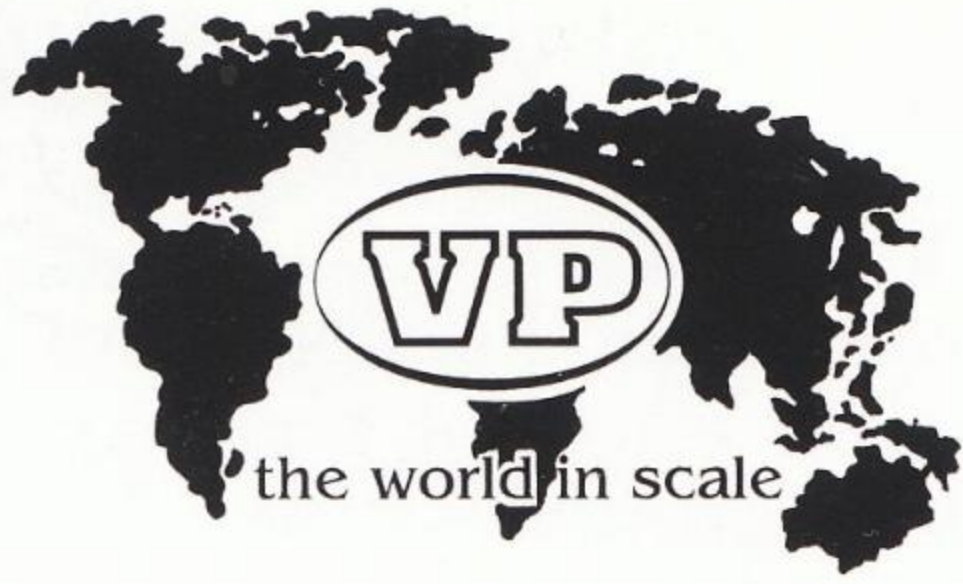
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SALES
Advertising, Sales & Marketing
Wim VERLINDEN
Judith DE BIE



François VERLINDEN
Jef VERSWIJVEL



Bob LETTERMAN
Wes BRADLEY
Herb RIGG

EDITORIAL OFFICE
Ondernemersstraat 4,
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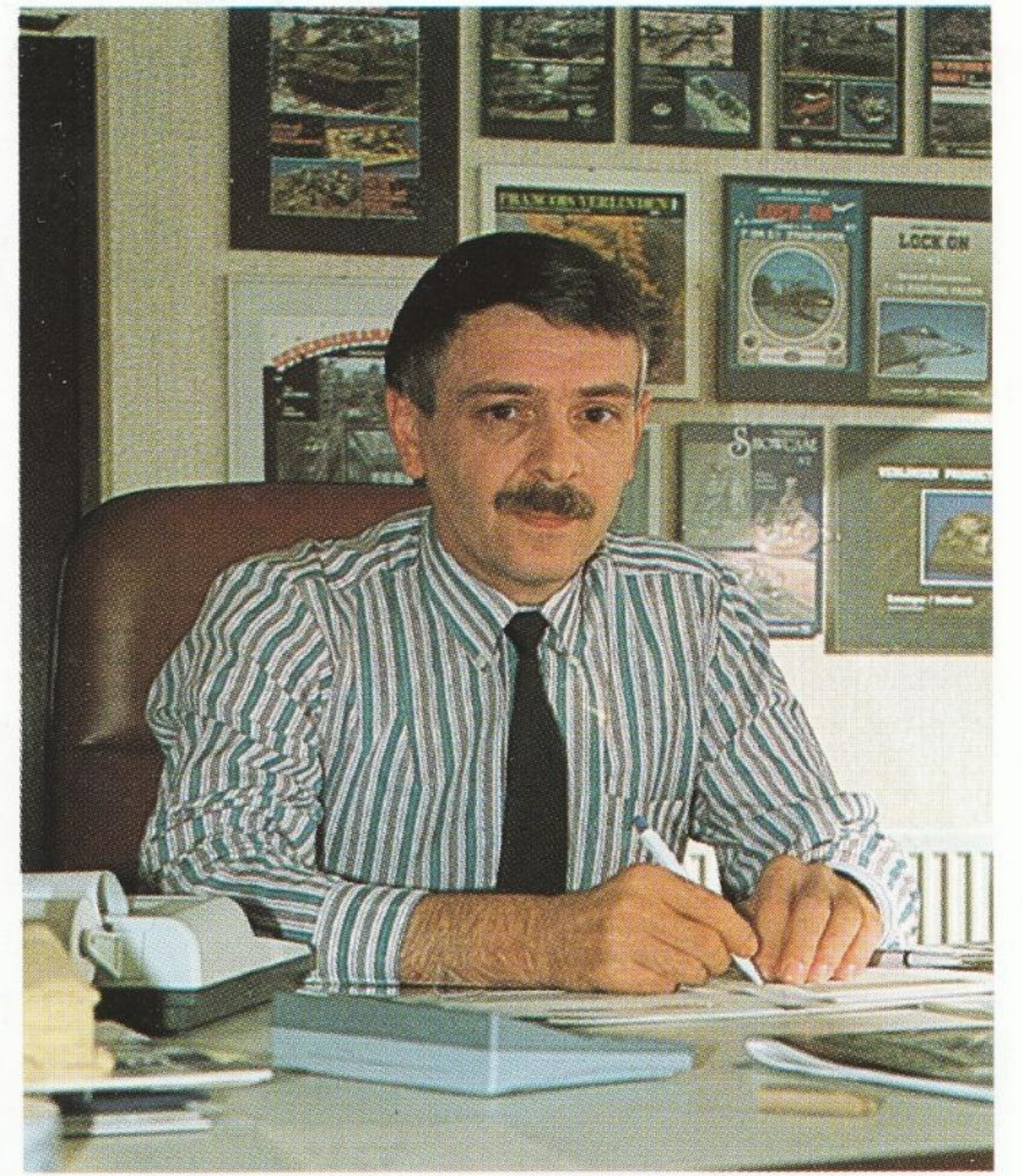
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From the editor

As of this writing, I have just returned from St. Louis, Missouri, where I made my annual appearance at VLS Mastercon.

The growth of this show has been remarkable both in quality and quantity. My friend and partner, Bob Letterman, of VLS, and his staff, have done an excellent job of running the show. I never fail to thoroughly enjoy myself, and I have the strong impression that the participants feel the same way. The Masters Group is made up of the nicest people I have ever met in the modeling world. At the convention, I feel like a member of one big family.



Lewis Pruneau and I really enjoy giving the seminars. The unique voting system, which involves no judges, is really catching hold, and we hear about more and more shows using this system. Obviously, nothing is perfect, but the system creates an atmosphere in which there are no politics, the heavy cloud which hangs over many model shows. Model shows can inspire and promote the hobby as nothing else can. Unfortunately, many shows have a negative impact on the participants because of the politics and the little "elite" cliques that develop over the years. Ironically, the culprits, in many cases, are those who do little or no modeling. (For some reason, they also seem to be the biggest critics of the people who build models). They can't make a name for themselves as modelers so they try to make it by being involved in the administration of their clubs and shows. It's quite easy for them as the modelers are too busy modeling to be concerned with who is running their club or show. Thank goodness, there are the exceptions, who both model and sincerely try to promote the hobby as well.

This year was particularly special because it centered around the opening of Miniature World, VLS' new model museum. Because Bob and I are in daily contact by phone, I had some idea of what to expect, but even so, I was surprised. If a modeler can go through Miniature World and not be inspired, then he should find a new hobby! It is really a first class museum. We hope to do some books on Miniature World in the next year or so, there is enough material to do several! Right Track Video has done a VHS tape on the show and museum and it will be available from VLS in October of 94, in both the North American and European format.

François Verlinden

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CONFUSION

BUILDING A 1/35 SCALE DIORAMA FRANCE 1944

Edited by



This diorama is a perfect example of what can be achieved by using only commercially available products. Not all modelers are capable of creating complicated conversions, making buildings from scratch and going into endless figure conversions.

The first thing to do is to look through catalogs or in the hobby shops to determine what is available. Then check which items would fit the time and place of the diorama you want to build.

Our example started with Tamiya's King Tiger as the focal point. Research determined when and where this vehicle saw service. France 1944 was chosen because of the availability of the new VP French garage ruin kit. Tank crew figures and infantry figures are selected from the VP range, again being certain they fit the time and place. Also the usual accessories such as fuel drums, jerrycans, ammo and equipment boxes.

For the scenery, Trophy cobblestone sections, roof tile sheet, floor tiles, wall paper, red and gray bricks. A selection of wood strips and beams from many hobby shops were selected for making the roof and structural supports of the building.



Fig.2 The inside of the garage and the remains of the house interior before the ground work. Note the VP cardboard tiles and marble floor. Also the wall paper on the interior walls is weathered with dark brown pastel chalk. Note the clean spots where pictures had been hanging.



Fig.3 : The base just prior to adding the ground work. The building and cobblestone sections painted, weathered and glued in place with contact cement.



Fig.4 The finished interior has a lot of debris consisting of Trophy gray and red bricks, brick rubble and broken wood beams, all of which were covered with street dust. Yes, you read correctly, street dust! It is in the gutter in front of your house and best of all, it's free!

Some little details such as old paintings, a basket, stove and potato bags glued on the wooden floor fill the gaps and add realism in the otherwise empty building. Also note the asphalt on the remains of the house and inside the gutter, which was made from paper tape and painted dirty black.

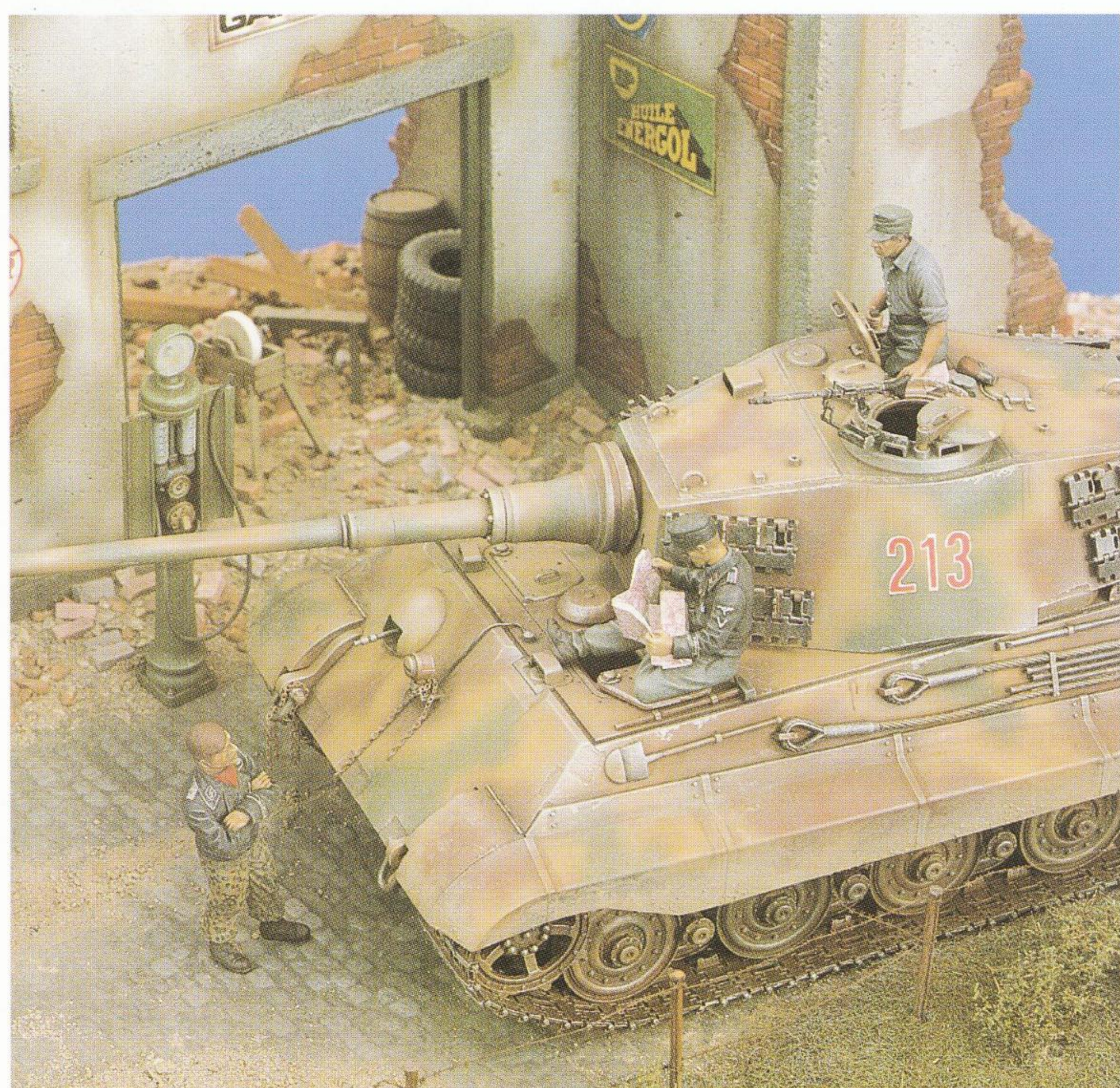


The King Tiger

The model is Tamiya's latest version of the King Tiger with Henschel turret, built straight from the box. It was first airbrushed in the three tone camouflage scheme, Testor modelmaster sand (no. 1735 wood) green (no. 1710 dark green) and red brown (no. 1785 rust). After the paint hardens, (About 3 days), a liberal coat of flat household varnish was sprayed over the entire tank to seal the finish against the weathering process.

We began our weathering with several "wash" runs using a mixture of flat black Humbrol, raw umber and a touch of burnt sienna oil paints. Local washes are applied with flat black (engine deck, exhaust pipes area) and burnt sienna oils (wheels, suspension, spare tracks). While drying the tracks are painted with flat black and burnt sienna and wiped with a rag so that the clear metal track raised parts show through the wash.

Fig. 5 A quite corner of the diorama with soldiers of mixed units. An SS machine gunner in camo uniform, a Stug crewman and a Wehrmacht soldier, which typically comprise a party of an army in retreat. Note a selection of military and civilian items.



After the washes are completely dried, We begin the drybrushing process, doing each color of the camouflage scheme separately with a lighter shade of the same color by adding a little white to the drybrush mixture. A few "detail" washes were needed on the engine deck and suspension to achieve more contrast.

Finally a very subtle drybrush (just touching) with a mix of raw umber oils and silver enamel finished the weathering process. The tracks, tow cables, machine guns, areas around hatches and sprocket wheels received a slightly heavier treatment with this mixture. This metal mixture can be varied in tone by adding more or less silver. Don't forget painting the details, adding VP drytransfer turret numbers, rusting the exhaust pipes with Humbrol matt 62 and small touches that make a big difference, like a few tow chains, jerrycans, map, water bottle, etc.

Fig.6 The driver and tank commander sorting through their maps to determine their position. Note the metal effect on the Tiger tank accomplished by subtle drybrushing with a mixture of silver enamel and raw umber oil paint. The dirt on the fenders is a mixture of putty and Humbrol matt 29.

The Garage Ruin

The VP kit represents a French countryside Garage of the 1930's to 40's. Typically, these type of buildings consisted of a small workshop with the owners living quarters built into it. The kit has five plaster castings and a set of printed color card commercial signs.

To begin construction, the back of the plaster parts are sanded smooth and flat on a sheet of sandpaper taped to a flat surface. Using a scribing tool, (or an old screwdriver ground to a sharp point on a grinder), create random sections of brick to simulate where the plaster has broken away from the wall.

After carefully test fitting the parts, glue them together using a gap filling superglue. The inside plastered walls are base coated with a medium gray, drybrushed with light gray and finally straight white. The outside of the building was base coated a dark brown/gray base mixture (Humbrol 66+27+110). Drybrushing followed with Gray (27) and a touch of brown (110) adding some white to the mixture gradually. The brickwork is painted dark red and drybrushed with bright red, finishing with a touch of orange.

After the painting is complete on the structure, the door and window frames, made from wood strips, are glued in place and painted green. Broken glass panes are cut from thin clear plastic sheet and glued into the window frames.

Next the frame of the roof is built from wood beams and strips. The same materials are used to construct the remains of the flooring. All were then painted dirty brown and "dusted" with pastels. Selected commercial signs included in the kit were then cut to size and glued to the outside walls. The random roof tiles were cut from Trophy's Roof Tile Sections with a sharp knife. Individual tiles were then cut from the sheet for mixing with the rubble on the diorama base. The roof received a wash of dirty red brown and highlighted with red/orange pastels.

Figures:

Figures are all stock VP selected from various sets to fit the

time and place of the layout. The uniforms are all painted with Humbrol enamels and artists oils for the flesh.

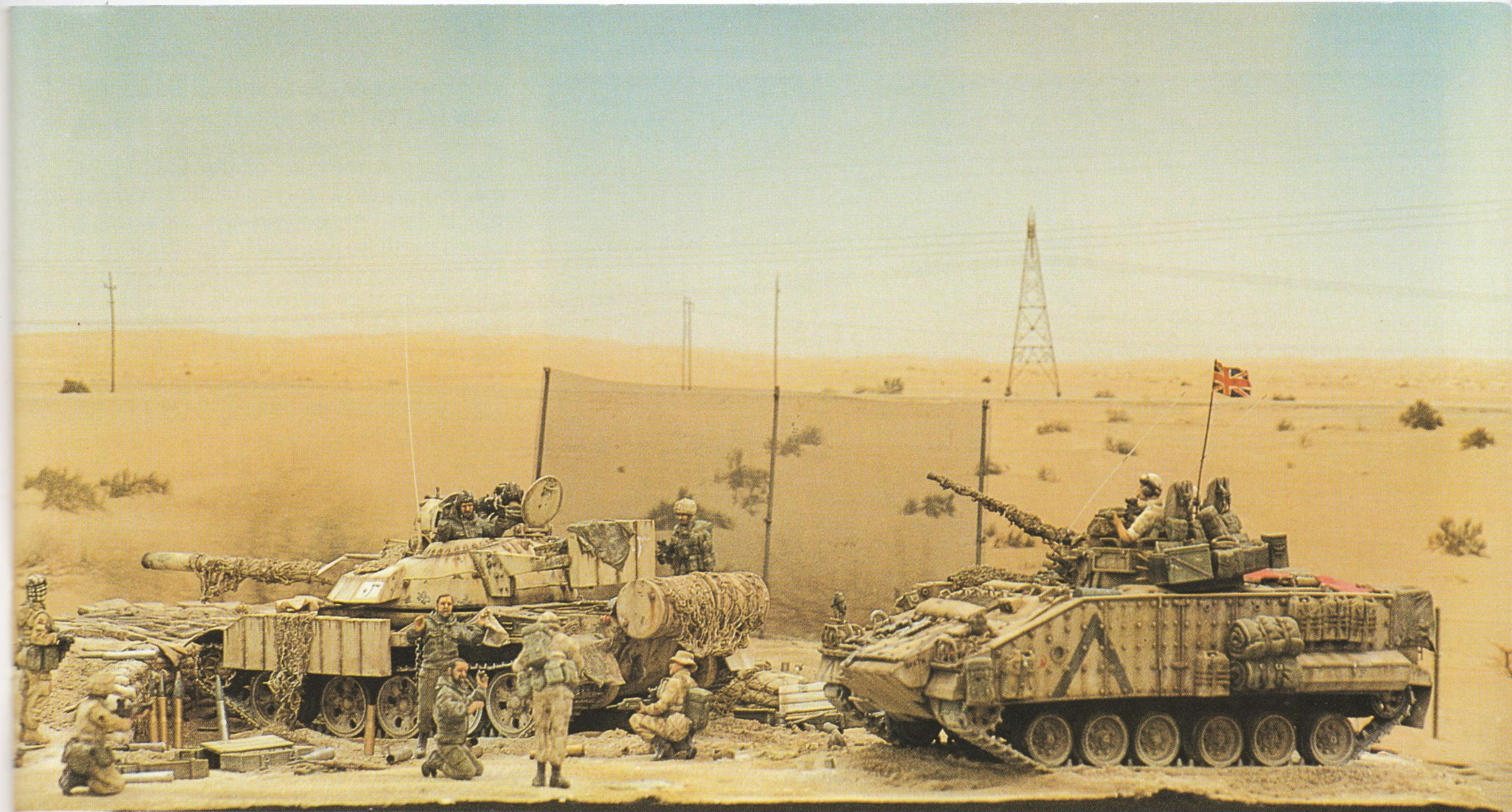
Accessories:

Prepaint and weather the accessories which, in this case, are mostly VP, except the telegraph pole, which is Italeri. Fuel drums, ammo cases and food containers are always present on and around the battlefield. The final item to prepare is a VP tree. After all items are painted then proceed to completion of the diorama itself.

The size and shape of the base is determined by placing the building, tank and tree on a large piece of paper. The three main components are then placed in various positions until you are satisfied with the final diorama layout. The shape for the base is then cut out with a jig saw from marine styrofoam, sides sanded smooth with fine grade sandpaper, and painted with water base flat black paint. The building is affixed to the predetermined spot with contact cement as are the vacformed Trophy cobblestones and the cardboard floor tiles. The cobblestones are weathered with a gray/brown wash, blotted with a soft cloth before it has a chance to dry.

Next came the groundwork using Porion plaster, (Or Celluclay/Sculptamold), shaped with a large wet paint brush. Fine sand is then sprinkled throughout and coated with a mixture of water, white glue and black/brown waterbased paint. The debris and rubble are placed in and around the remains of the building. A lot of Trophy red and gray bricks were used together with Trophy red and gray tiles. Cat litter also came in very handy. All the rubble is then dampened again with water. This softens the basic groundwork and allows the debris to settle for a natural appearance. Then the grass areas are covered with VP static grass. All accessories, figures etc. are put in place pressing them lightly into the still soft groundwork to achieve a natural "set". Allow to dry for at least 24 hours. Then the grass is drybrushed with enamels and the rubble and debris are dusted with brown, red and sand colored pastels.





WARRIOR's Prize

British Warrior I.F.V.
7th Armored Brigade
Gulf 1991

by Ian RUSCOE,
ENGLAND

For a long time I have been wanting to build a landscape with the infantry section and crew of a British Warrior I.F.V. belonging to the 7th Armoured Brigade (the famous "Desert Rats"), rounding up the crew of an Iraqi T-55 M.B.T. (fitted with applique armor), who seem quite relieved to surrender.

Edited by





additional resin parts and an additional brass etched frame.

The biggest mistake of the Esci kit is the too shallow turret with incorrect side slopes. To correct this calls for a lot of putty to be used, but that's not the biggest problem, the shape of the cupola is also incorrect. All this is solved on VP's resin turret which easily fits the kit deck. VP even included a seamless barrel so the problem of a flat top barrel is solved too.

The basic model for the Iraqi T-55 is Esci's poor quality kit, the only one available at the moment. The toolmakers made a number of errors which are not easy to correct. Fortunately, VP thoroughly studied the kit (one of the first on the market and therefore of some interest to the modeler) and came up with a T-55A Update Set or should we say Correction Set. Soon after the basic update set was released (N°705) VP surprised many with a T-55 MBT/w applique armor (N°714) which has



A plus in the VP kit is the inclusion of sand covers (brass etched) over the engine deck (reworked resin part) as used by the Iraqis.

The vehicle was sprayed pale sand (Humbrol Matt White/Matt 93 Sand), and heavily weathered with the customary pastels to finish the job.

The Warrior kit is Accurate Armor's which is a very well detailed kit but unfortunately rather expensive and very hard to get. It's main drawback is a total lack of interior detail, which is a pity because the hatches can be fixed in the open position. I did not very much like the white metal wheel castings and suspension arms because they're hard to clean properly.

This model was sprayed Humbrol Matt 93 and weathered as the T-55. Be careful not to use a too dark washing fluid on sand-colored vehicles.

Highlighting this will be harder and may end in disaster.

The Iraqi figures are a combination of VP N°599 Iraqi POW's and N°214 Israeli Commando/Lebanon. For the British crew I used VP N°675 British Tank Crew 80's-90's Gulf War, slightly modified, to man the Warrior.

Four of the infantry soldiers are converted Israeli figures (VP N°213, N°214, N°527). All webbing and heads were replaced by those from TV Models. From the same brand are the two standing figures armed with the Light Support Weapon.

All figures were painted as usual, enamels and pastel for the uniform and artist oils for the flesh parts. The British infantry weapons came from Accurate Armor.



The shelter is basically a three-sided tub made from plastic sheet, with strips of Trophy Corrugated Sheet, cut and glued along the inside edge.

Sandbags made from Milliput epoxy putty were pressed into position (also on the T-55 emplacement) along the inside of the tub and built up to the required height. The raised area on the base was built up using blocks of polystyrene with plastic sheet for the border running around the edge of the base.

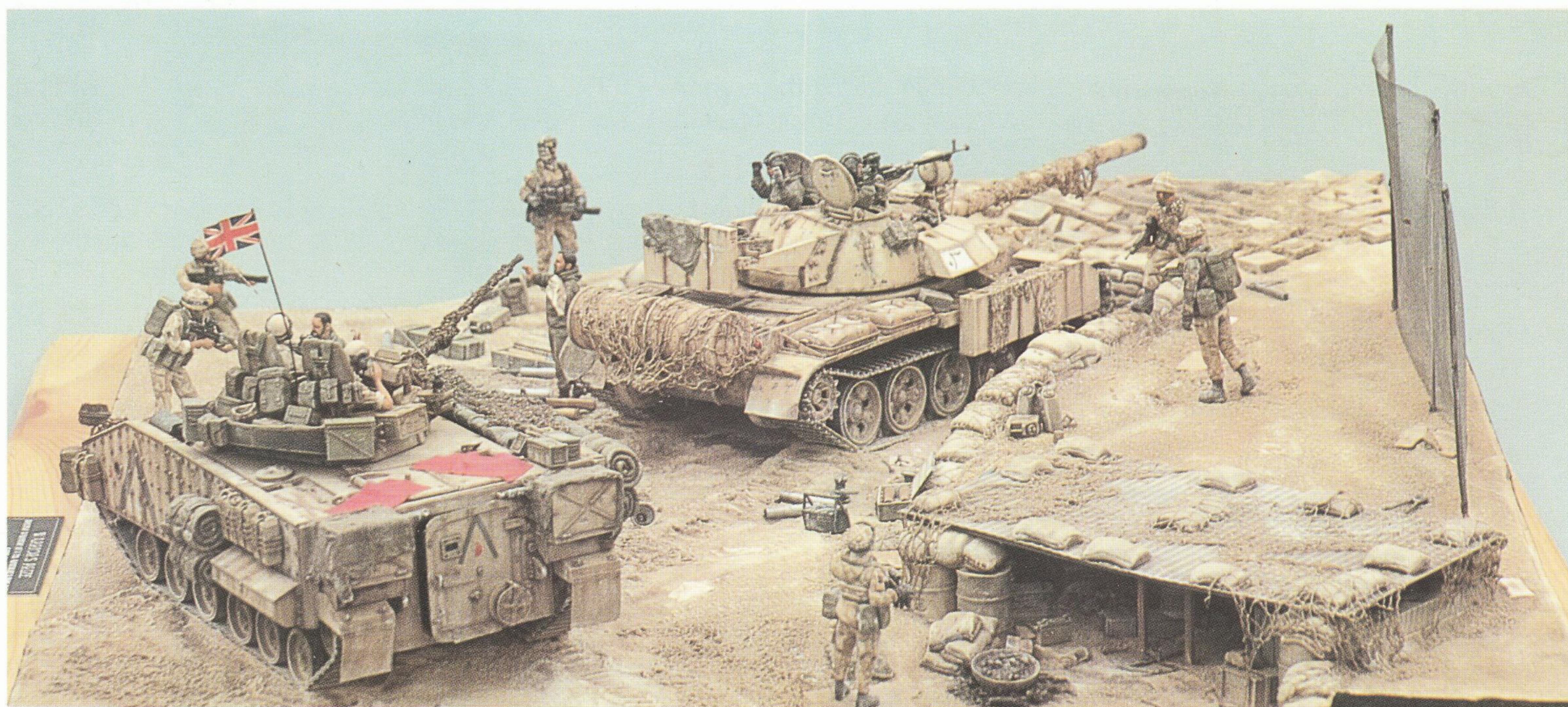
The groundwork of plaster was applied, pasted up to the emplacement and shelter. While this was still soft (not wet) all vehicles, accessories and figures were pressed into it.

How far into it depended on the individual weight of each item. Every

spot was memorized, items removed and the base spraypainted with various shades of sand color, making sure to diversify as much as possible to create depth. Areas which turned out too dark were again highlighted with a flat brush and the extremely light areas were blended with a wash.

The remainder of the corrugated sheets were glued to square lengths of plastic rod to act as the shelter's roof. Painted Humbrol Matt Black for base color, it was heavily drybrushed with a metal mixture to simulate a sand blasting effect. Pieces of camouflage netting were randomly placed for effect.

When everything was glued in place the complete diorama received the "pastel treatment" in order to blend all items together.



"VORSTOß" (Assault)

Edited by



NORMANDY 1944

A diorama by
Andreas Noßmann,
Germany



During the breakout of the Normandy bridgehead during the summer of 1944, allied armor units penetrated deeper and deeper into the interior of occupied France. Some armor columns advanced so fast that supply units were not able to keep up.

The subject of this diorama is an American Sherman with a broken track which was left behind on a lonely French road. The crew is making some effort to repair the track while waiting for the repair units following behind the spearhead.

At that moment they are caught by a German combat team supported by a Puma armored car. The Sherman crew didn't have the time or the chance to respond. They fled in all directions to find a hiding place or tried to reach their own lines. The scene shows the German Grenadiers moving in and around the enemy tank, being covered by the Puma.

In contrast to most dioramas, the street and railroad sections are built up parallel to the diorama edges. Seen from the top the image works like an abstract scheme with the building as the central point in contrast to a traditional diorama layout. There is no frontal view and all four sides show a scene on its own. The big advantage of this set up is that it offers endless photographic possibilities. There is a lot of action at the street side in contrast to the peaceful atmosphere of the rear garden. The only problem being which side to display it in the glass case.

Since the modeling market offers no complete building kits, it was decided to scratch built one for this diorama. The basic shape of the house is built up from thick cardboard and plastic card.

In "decorating" the house, all sorts of structured and textured plastic sheets, available at the model railroad shop were very helpful. Doors, windows, rain pipes, etc. are made from plastic sheet, strips, rods and tubing.



Top & Left : The German troops professionally securing the area. Figures are Dragon improved with resin heads and parts. the vegetation is built up with static grass, dried flowers, VP trees and hedgerows and dyed paint brush bristles. the power lines are stretched sprue which have a much more realistic "hang" than copper wire. Poles are from the Tamiya road sign set.

Below : The scratch built house. The ivy and commercial signs add a lot of variety and color.





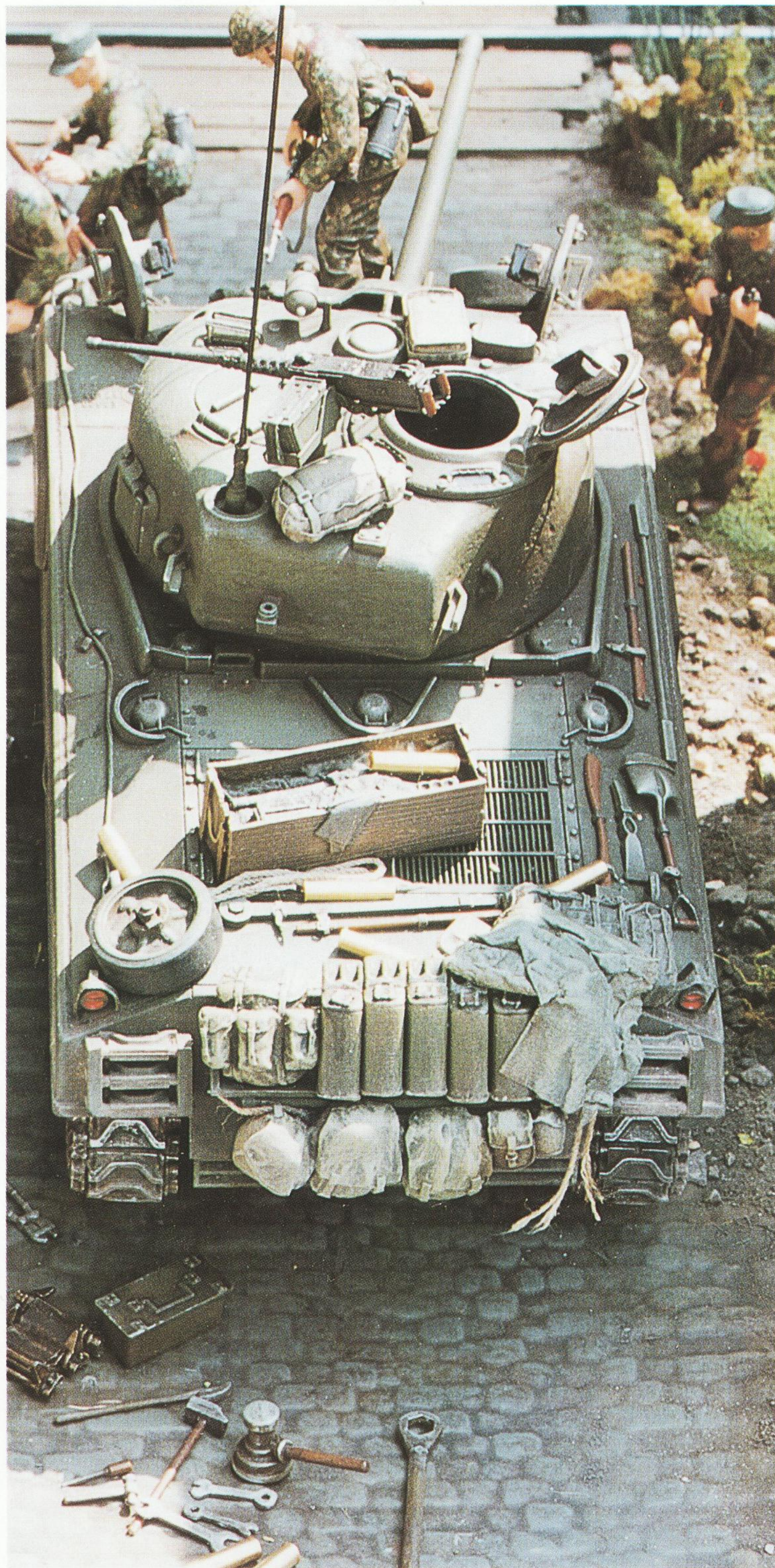
Above and Below : The Puma armored car in action. The three tone camouflage scheme received state of the art weathering by washes and drybrushing. The mud stains on the wheels and fenders is a mixture of earth color and fine sand.

Some touches of static grass were added while the paint was still wet. Note camouflage net at the rear, tent pack and tow ropes.





Below : This picture shows a German Grenadier inspecting the drivers compartment to be sure all of the crew has gone and perhaps hoping to find documents and maps that might have value and maybe the luck to find cigarettes or chocolates.



Above : The abandoned Sherman tank. The kit is Tamiya updated with VP accessories. Note the typical stowage. The track repair tools add a nice touch and the realism of the cobblestone road and the groundwork blend together very nicely.



"Vorstoß"

Normandie 1944

Produktionsfirma/Modellbauwerkstatt

S
U



Sd. Kfz. 234/2 "Puma"
US "Sherman" M4A3

M88 A1 "In the Field"

Photographs by
Walter BÖHM



Above : M88 A1 moved into position and ready to use the heavy winch.



Left : An excellent photograph taken from the rear showing the tow bar connected to an M1A1. Note the stowage on the engine deck; vise, tarpaulins, air hoses, tow cables and ropes.



Above : M1A1 being towed from the field.



Left : M88 with lowered spade for stabilization during the winching operation.



Another excellent example for the diorama builder showing the extensive amount of stowage, the buildup of mud and the weathering.



Hooked up! Ready to go. At least for this M1A1, the exercise is over.

MASTERCON III

Mastercon gets better and better each year. Mastercon III featured the Grand opening ceremonies of Miniature World, which added to an already spectacular show. Friday night, the annual Pool Party featured last years Grand Marshal, Don Kanaval, whose rapid fire jokes kept everyone rolling in the aisles.

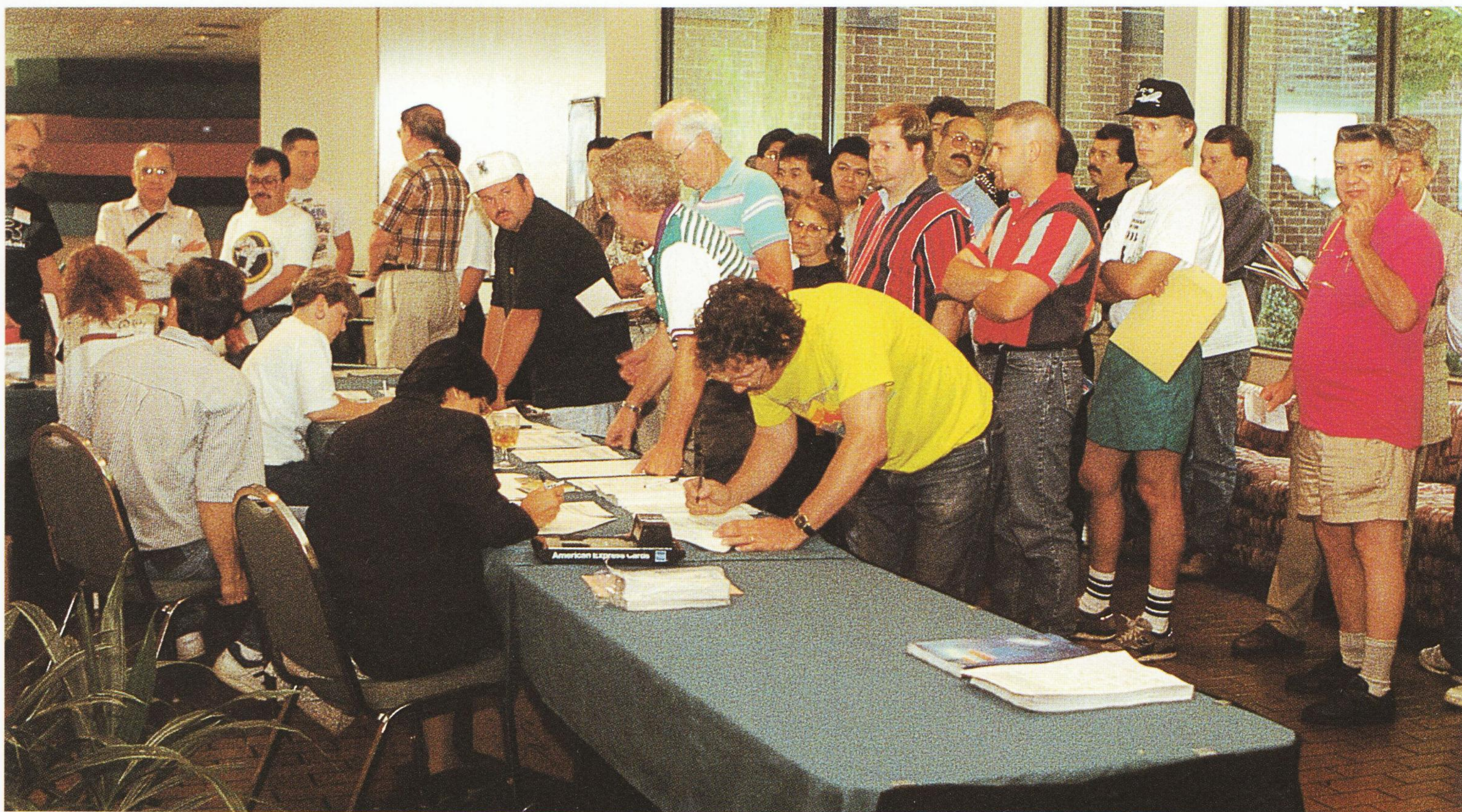
There were seminars by Verlinden and Pruneau, a modeling discussion with Verlinden, Pruneau, Letterman, Sheperd Paine, and Bob Kubis, of Tamiya America, who also headed up the list at the round table discussion along with Wes Bradley, M.C., Bob Hayden, editor of Fine Scale Modeler, Ernie Petit, Vice President of Testors, and Doug Gordon, of Squadron Signal Publications.

This was a question and answer session involving everything from modeling techniques to future releases. An incredible competition with over 500 entries resulted in 54 Gold Medals, 26 Silver Medals, 39 Bronze Medals and 70 Certificates of Merit, not to mention the Grand Master award, Peoples Choice, Verlinden Trophy, Best of Categories and Theme awards.

Joe Porter of Houston Texas was elected Grand Marshal. The annual warehouse sale was, as usual, a big hit with the participants. The three day event culminated with a gala banquet and awards ceremony.



Richard Mitchell, this years Grand Master.



The registration lines, there were over 500 models entered at Mastercon III.



The Sunday Round Table discussion. Left to right Francois Verlinden, Bob Letterman, Wes Bradley, Ernie Petit, Testors Corp., Doug Gordon, Squadron Signal, Bob Hayden, Fine Scale modeler. (Not shown are Lewis Pruneau and Sheperd Paine).

Lewis Pruneau and Francois Verlinden at one of the seminars.

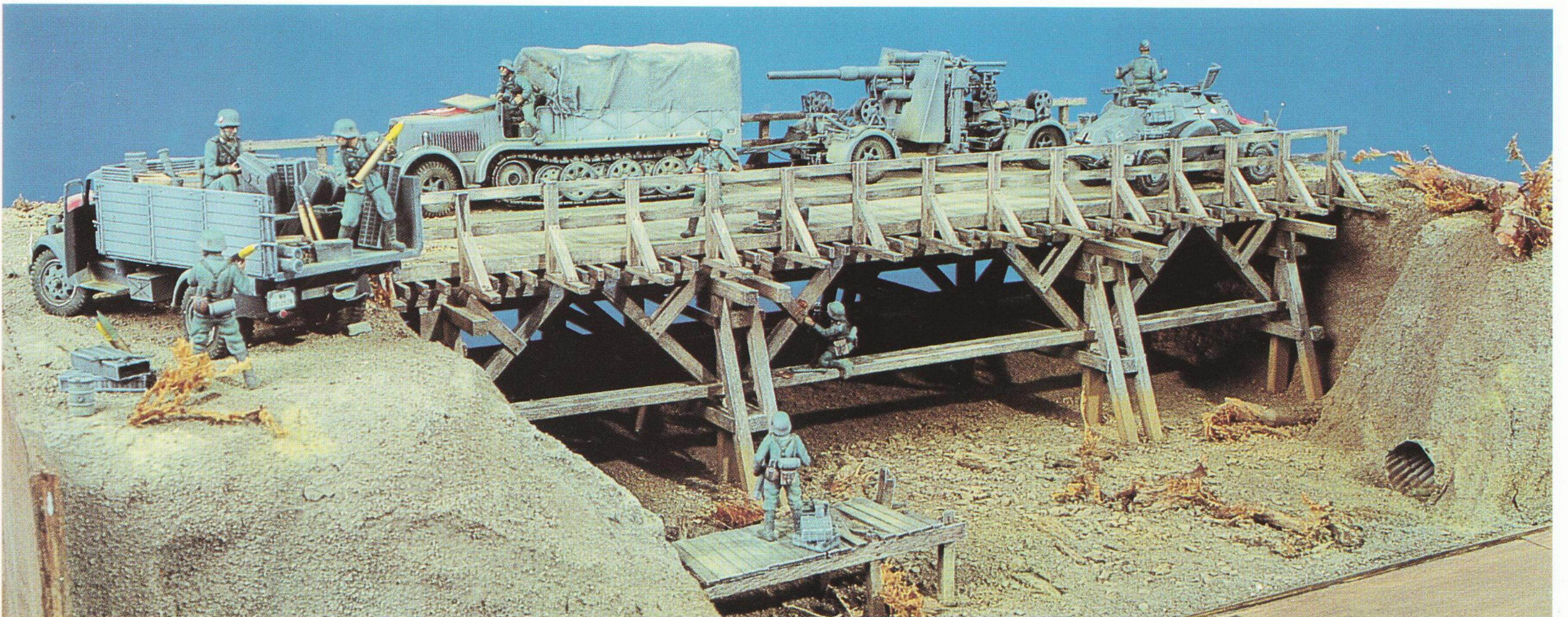


Modeling techniques seminar. Left to right. Bob Letterman, Francois Verlinden, Wes Bradley, Lewis Pruneau, and Sheperd Paine. (Not shown was Bob Kubis of Tamiya America).

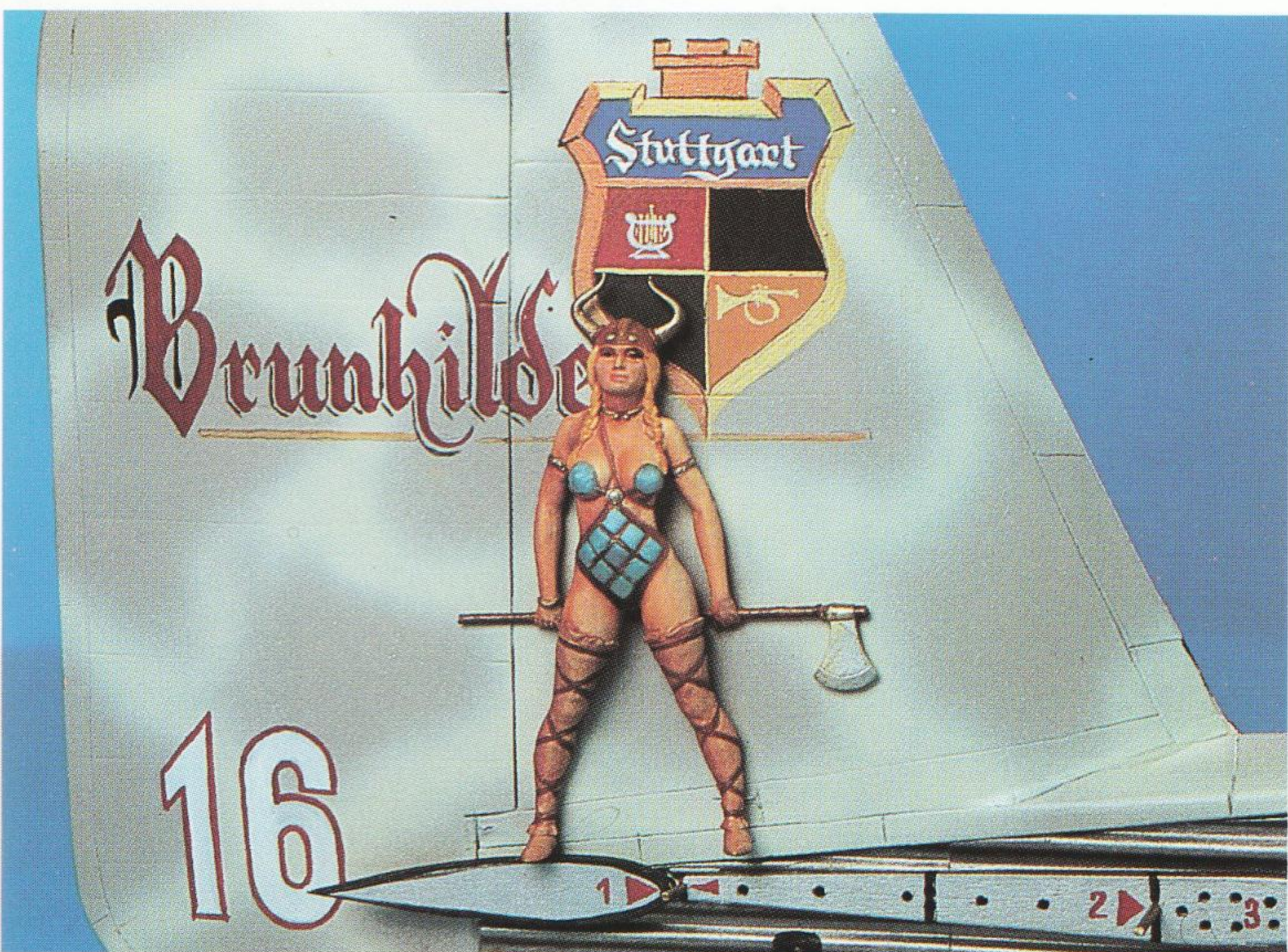




Diorama-226 sq. inches or larger-Brent Nelson-Silver Medal-"Have you read this"



Diorama-225 sq. inches or larger-Robert Waltman III-Gold Medal-"If push comes to shove"



**Miscellaneous category
Don Kanaval - Gold medal - Nose art**



**Diorama-226 sq. inches or larger
Arturo Flores-Gold Medal - "Action"**



Diorama-225 sq. inches or larger-Larry Lebeda-Gold Medal-"Eagles Flight"



Diorama-225 sq. inches or larger-Andrew Meyers-Gold Medal-"Another one bites the dust"



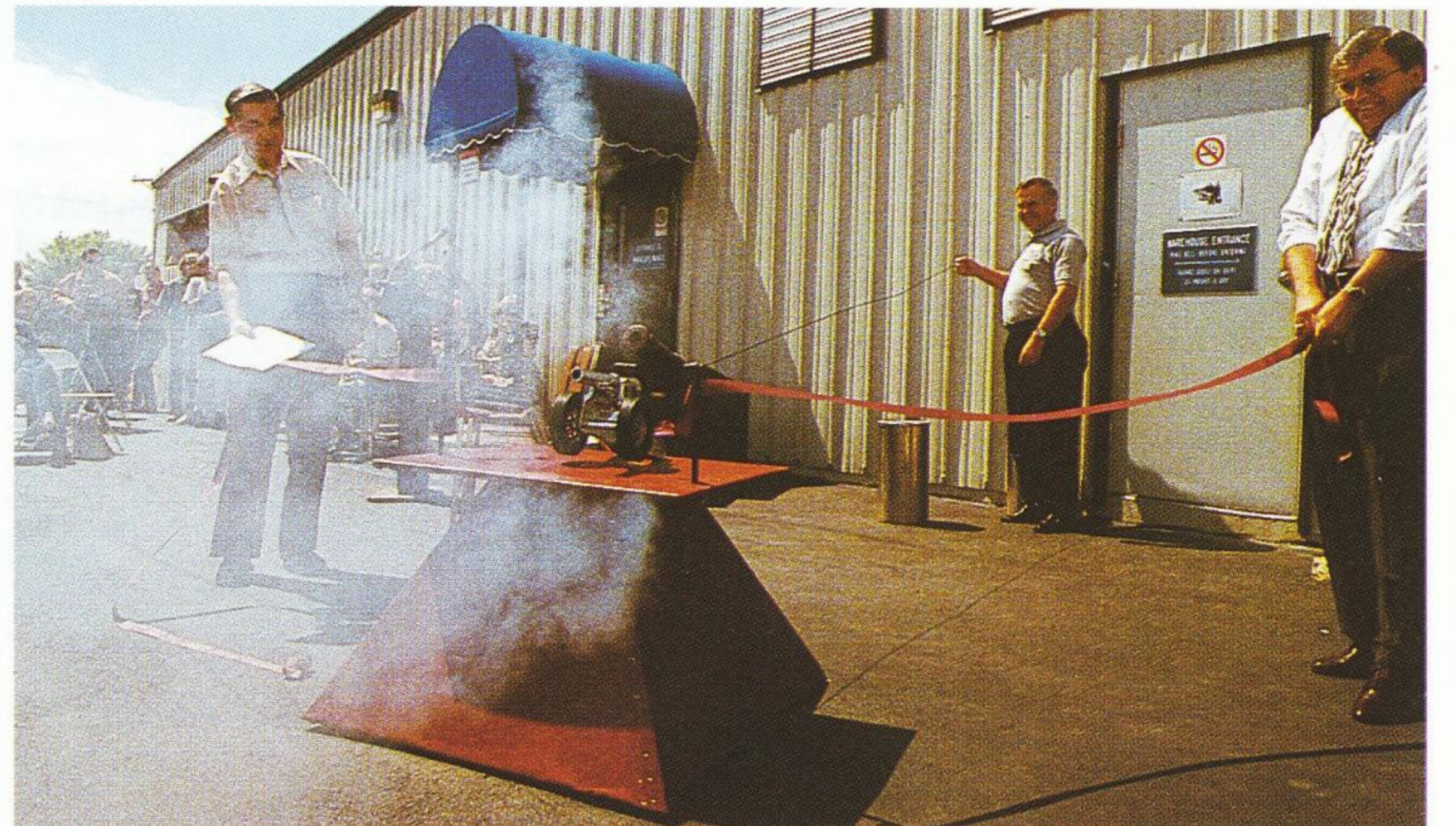
The world's first museum dedicated to the fine art of modeling officially opened its doors on Saturday, September 3rd, 1994 during Mastercon model convention. Over 500 people toured the museum on its first day out and, judging from their comments, it was a big success. Miniature World is located in the VLS complex, in O'Fallon, Missouri, (a suburb of St. Louis), in the United States.

MINIATURE WORLD

(Right) Ralph Koebbeman, left, Ed Griesenauer, center, Mayor of O'Fallon, Mo., and Bob Letterman, right.

Blowing the ribbon apart with a miniature 10 Gauge cannon, to officially open the museum.

(Below) Ralph Koebbeman giving his speech. Over 300 people witnessed the Grand opening ceremony.



VERLINDEN PRODUCTIONS

GAZETTE

Vol. 6, No. 2

SPECIAL UPDATE EDITION

March, 1995



Captain ADC to Marshal 120mm Napoleonic

This new figure from the Napoleonic period recreates a Captain Aide de Camp to a Marshal of the Empire, in this case to Marshal Soult. Many aides designed their own uniform and they were often very colorful. This figure compliments the upcoming release of Marshal Soult himself. **(Item No.986) Scheduled for February 1995 release.**

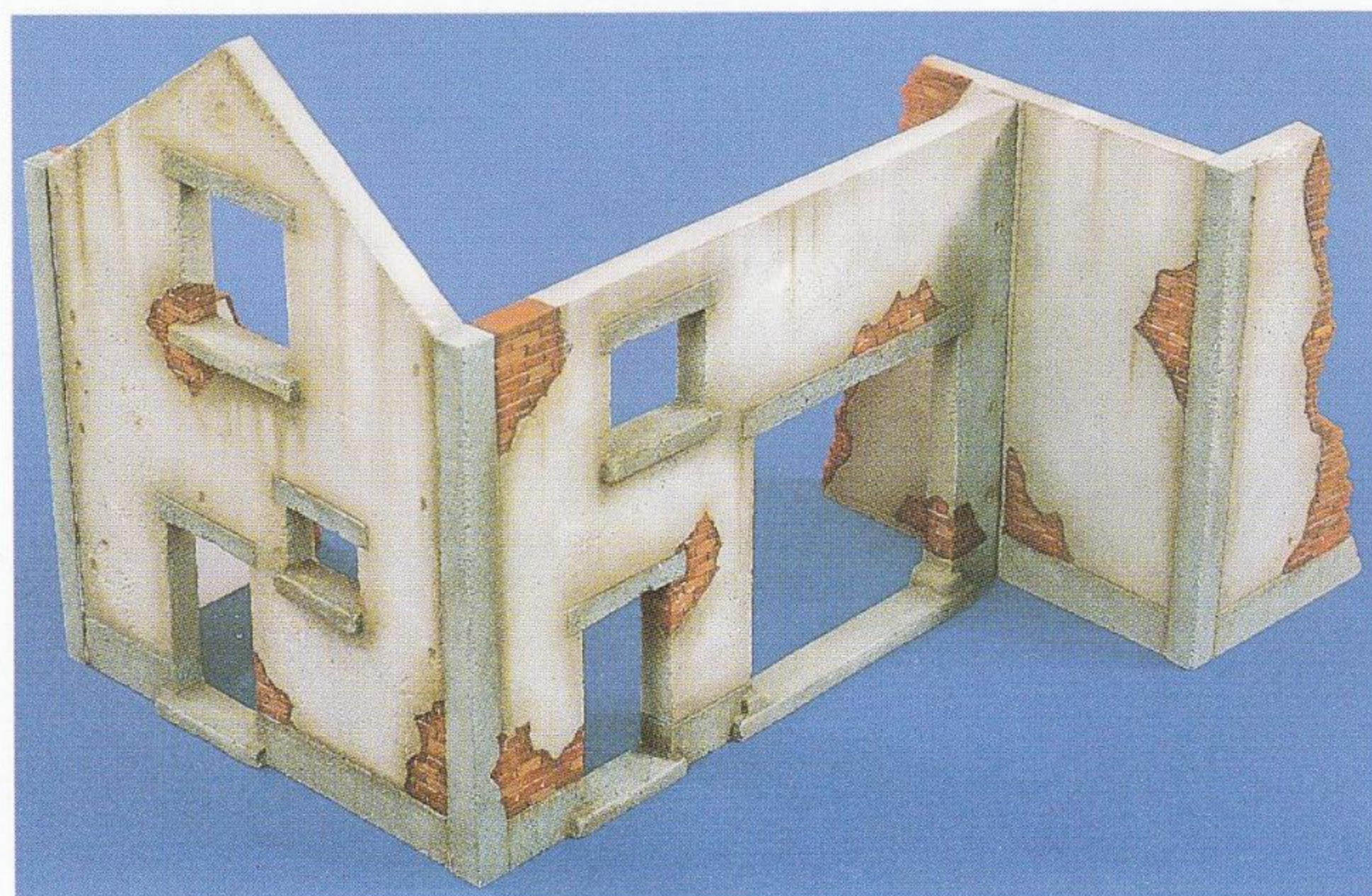
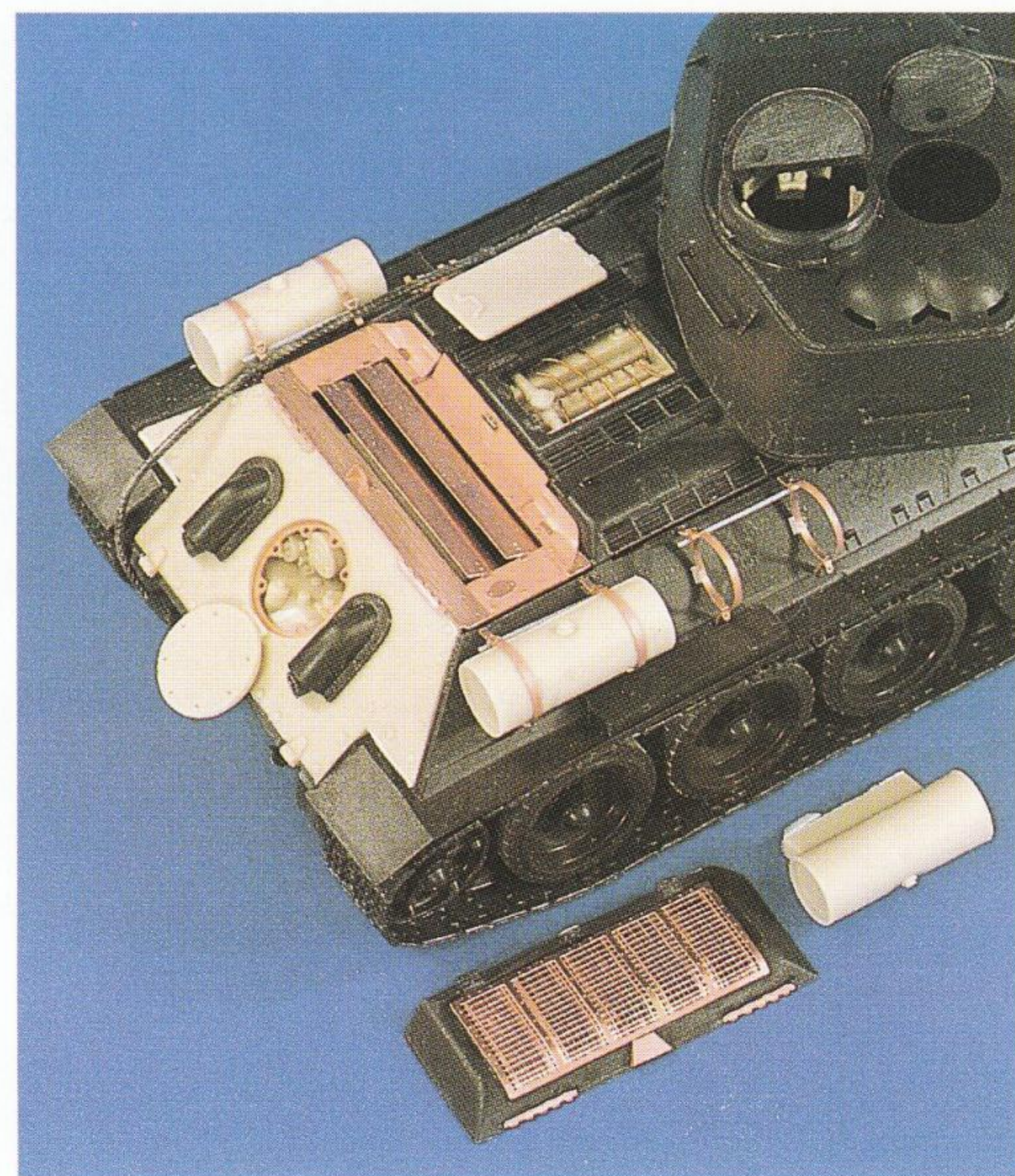


German Heavy Mortar 120mm (1:15)

This heavy 120mm mortar was standard German army equipment during WWII. The kit makes a 1:15 stand alone model or for use in a 120mm diorama or vignette. Complete with 2 rounds of ammunition and ammo case. Resin. **(Item No.988) Scheduled for February 1995 release.**

T34/85 Update 1/35

This kit will turn Tamiya's T34/85 plastic kit into a museum piece. It enables the builder to open the engine, gearbox and air intake hatches and covers and parts to give a representation of what's inside. Includes external fuel tanks and attachments to improve the detail as well as commanders periscopes and rangefinder. Photoetched copper, resin and copper wire. **(Item No.968) Scheduled for November 1994 release.**



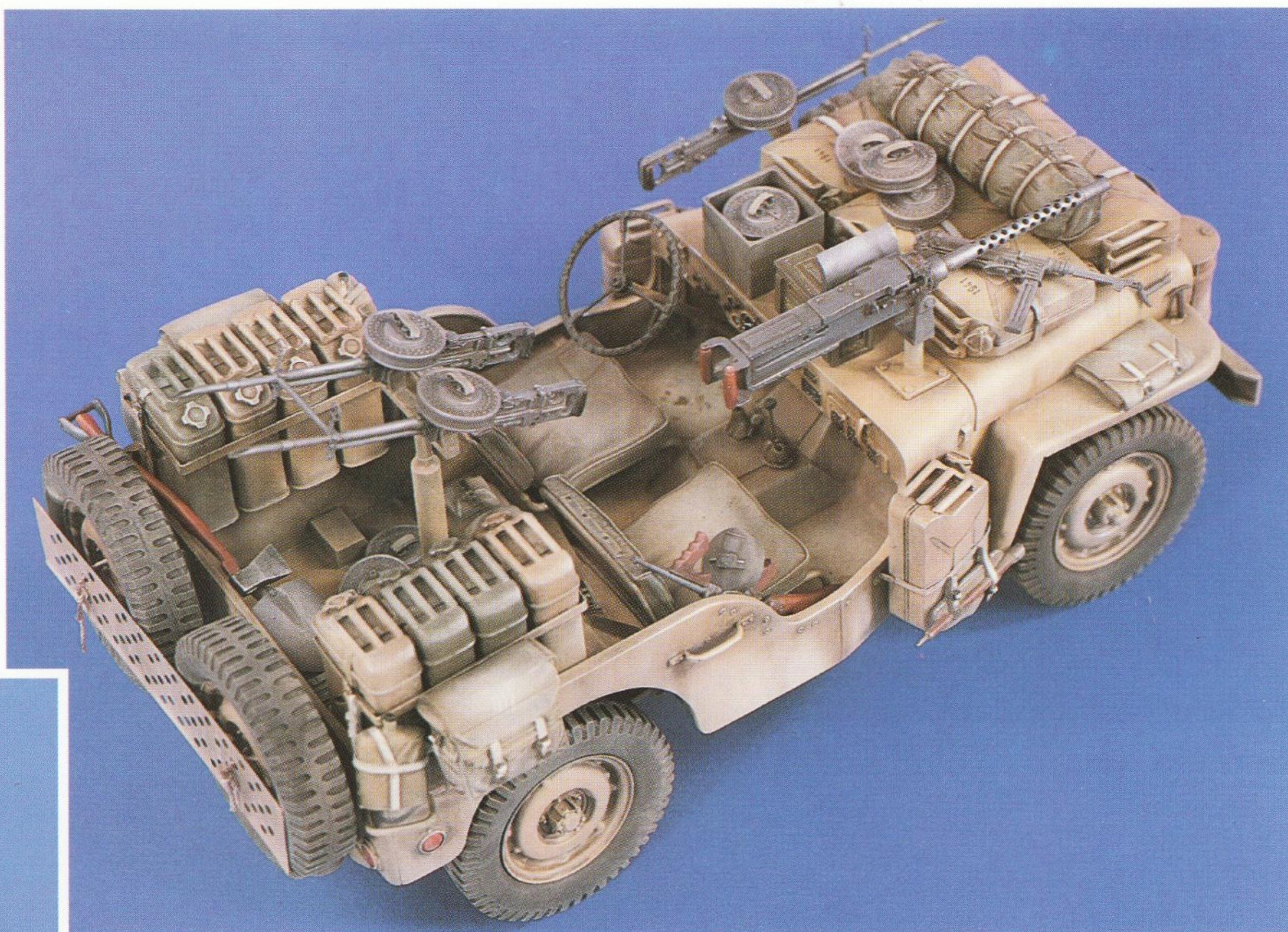
Garage/Workshop, Europe WWII 1/35

This new, partially ruined building will be welcomed by WWII diorama buffs. The kit contains 5 ceramic plaster wall sections to be used complete as with the box art or in 2 or more smaller sections. A typical countryside garage as could be seen in France, Belgium, Holland and even Germany. Comes with a selection of French commercial signs. **(Item no 964) Scheduled for November 1994 release.**

SAS Jeep Conversion kit 120mm

This kit contains a complete conversion kit to turn the VP Willys Jeep kit No. 919 into the version used by the legendary SAS raiders, operating behind the lines of Rommels Africa Korps during the North African Desert war. A wealth of equipment, cal. 50 aircooled machine gun, 3 Lewis guns, 15 jerrycans, packs, bags, ammo cases, tools and small arms. A SAS figure will follow up to complete this existing model. Resin, photoetched copper, lead foil, copper wire, rods.

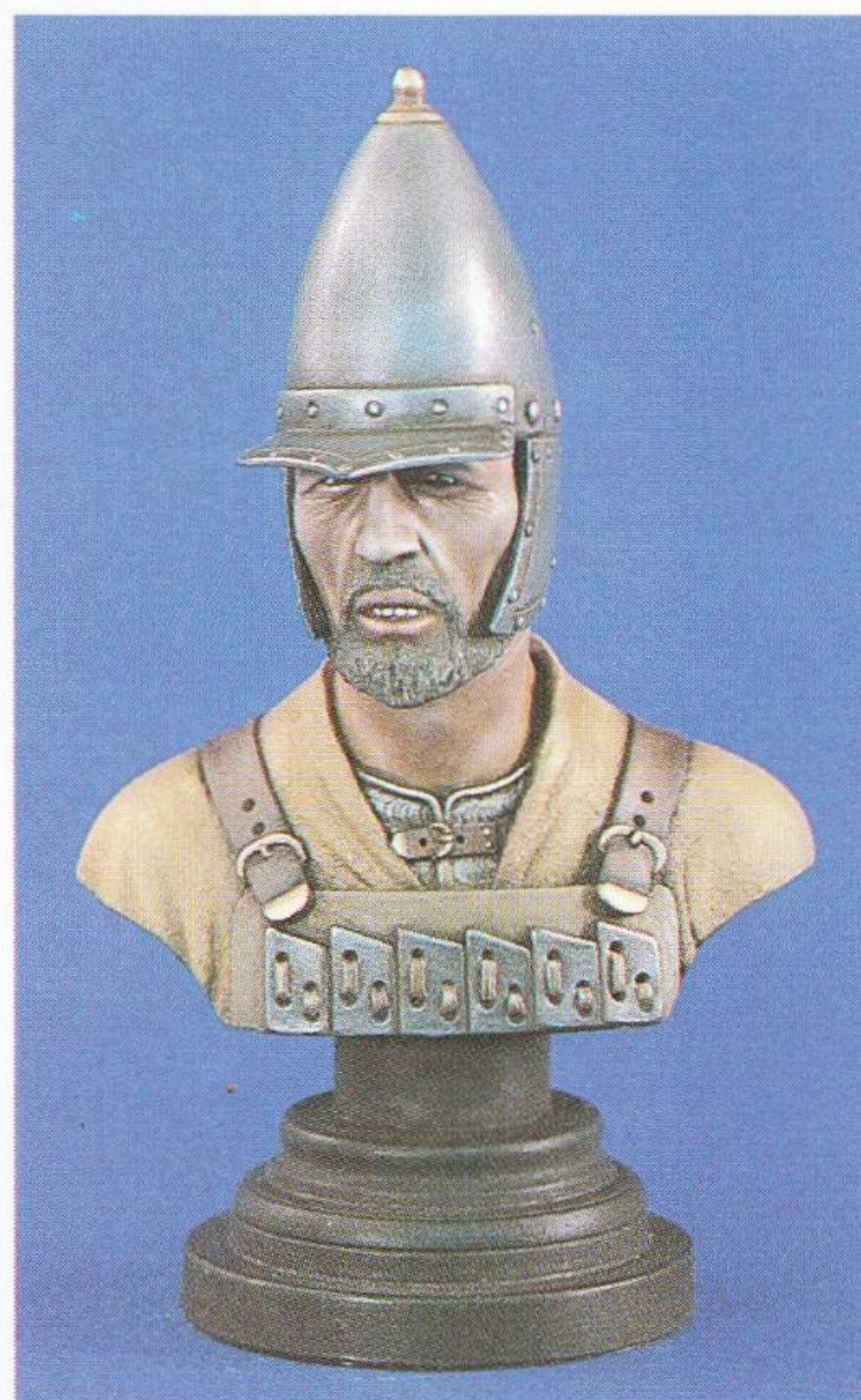
(Item No.973) Scheduled for January 1995 release.



German Tank Commander WWII 120mm

A representation of a German WWII AFV crewman. Comes with full radio gear, earphones, throat mike and switchbox. Photoetched parts are enclosed to make Wehrmacht or SS soldier plus badges and iron crosses. Complete with base.

(Item No.966) Scheduled for November 1994 release.



Mamluk Bust ca.1500 200mm

The first in a new series of 200mm (1:9) busts devoted to soldiers throughout the ages. An inexpensive product, can easily be built and painted on a week end, and results in a very impressive model. A Mamluk warrior circa 1500 kicks off this new series. A very colorful and highly representative character. Complete with base.

(Item No.962) Scheduled for November 1994 release.



German Werewolf WWII 120mm

By the end of WWII the fanatical German leaders threw everything they had at the Allies in a desperate attempt to halt their advance. Old men and young boys served at the front line. When recreating WWII history, this figure cannot be ignored. This 120mm depicts a 16-17 year old boy wearing the Hitler Youth uniform and serving as a tank hunter during the final battles of 1945. He is armed with the Kar 98 rifle and a Panzerfaust. Resin, ceramic base.

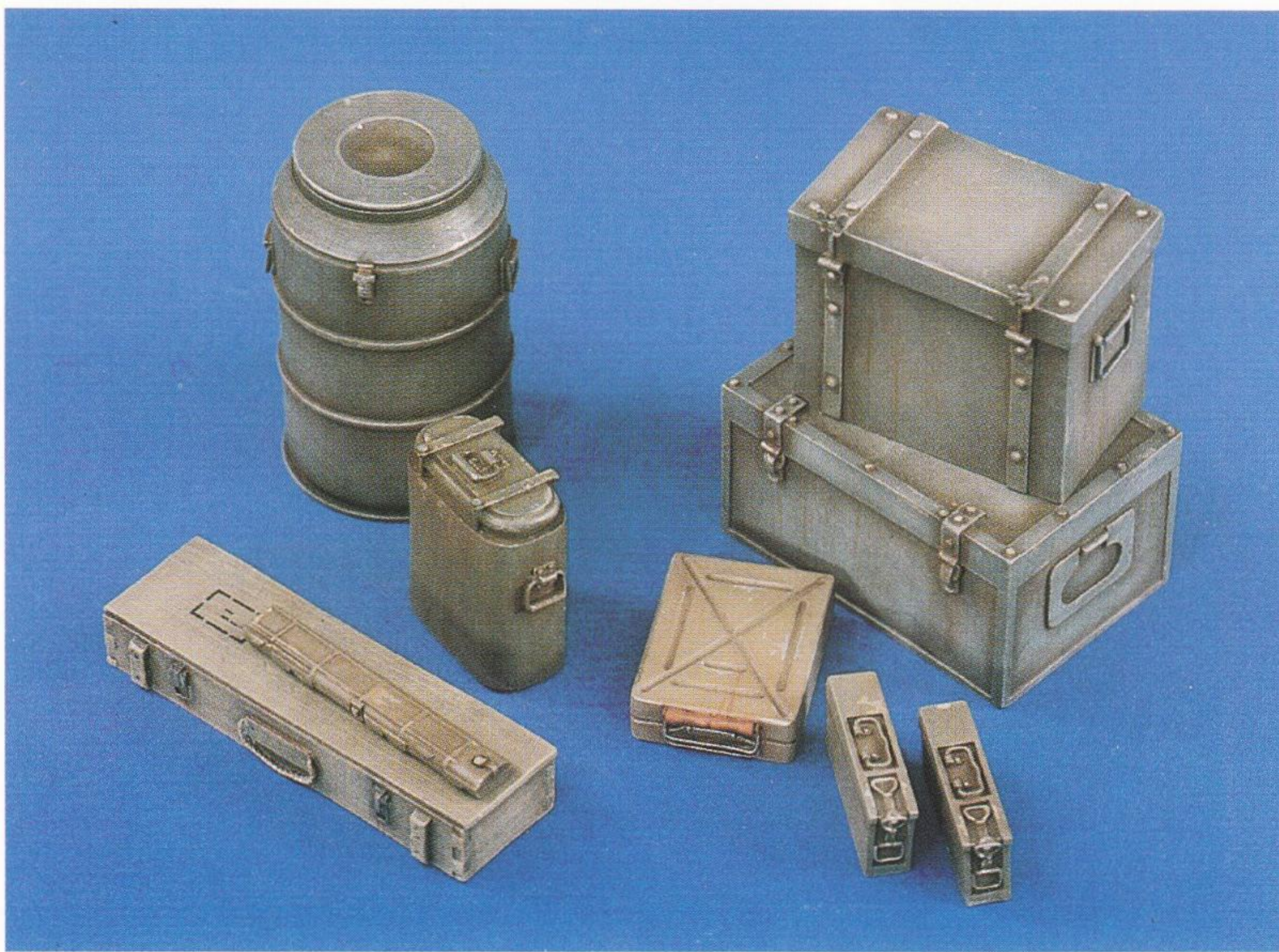
(Item No.979) Scheduled for January 1995 release.



German Stug Crew WWII 1/35

With so many 1/35 scale German tank and AFV kits on the market the modeler needs a constant flow of new crew figures in various poses and outfits. VP meets those demands with this two figure set. (1 full and 1 half figure). Tank commander and loader/gunner. We continue to bring more variety and conversion possibilities.

(Item No.978) Scheduled for January 1995 release.



German Ammo & Equipment Boxes WWII 120mm

A selection of German WWII ammo, food and equipment cases and containers. Multiple possibilities for accessorizing VP's large scale vehicles, not to mention vignettes, dioramas or to detail figure bases. **(Item No.967) Scheduled for November 1994 release.**



88mm Ammo 1:15 for the new Flak 88 (120mm)

A set of ammo to compliment the 88 gun or for using on dioramas, vignettes and figure bases. **(Item No.971) Scheduled for November 1994 release.**



SS Infantry Schutze Russia WWII 120mm

This German SS Infantry soldier is dressed in an all weather parka to protect himself against the extreme cold of the Russian winter. He is armed with the Kar 98 rifle and carries the standard infantry equipment. Resin, ceramic base. **(Item No.987) Scheduled for February 1995 release.**



German Tankers at Rest 1/35

A set of two complete German Tankers to be placed on an AFV or in a diorama, seated on an ammo case, oil drum, etc. Appropriate for a WWII setting straight from the box and gives the modeler added possibilities for conversions. Resin. **(Item No.984) Scheduled for February 1995 release.**



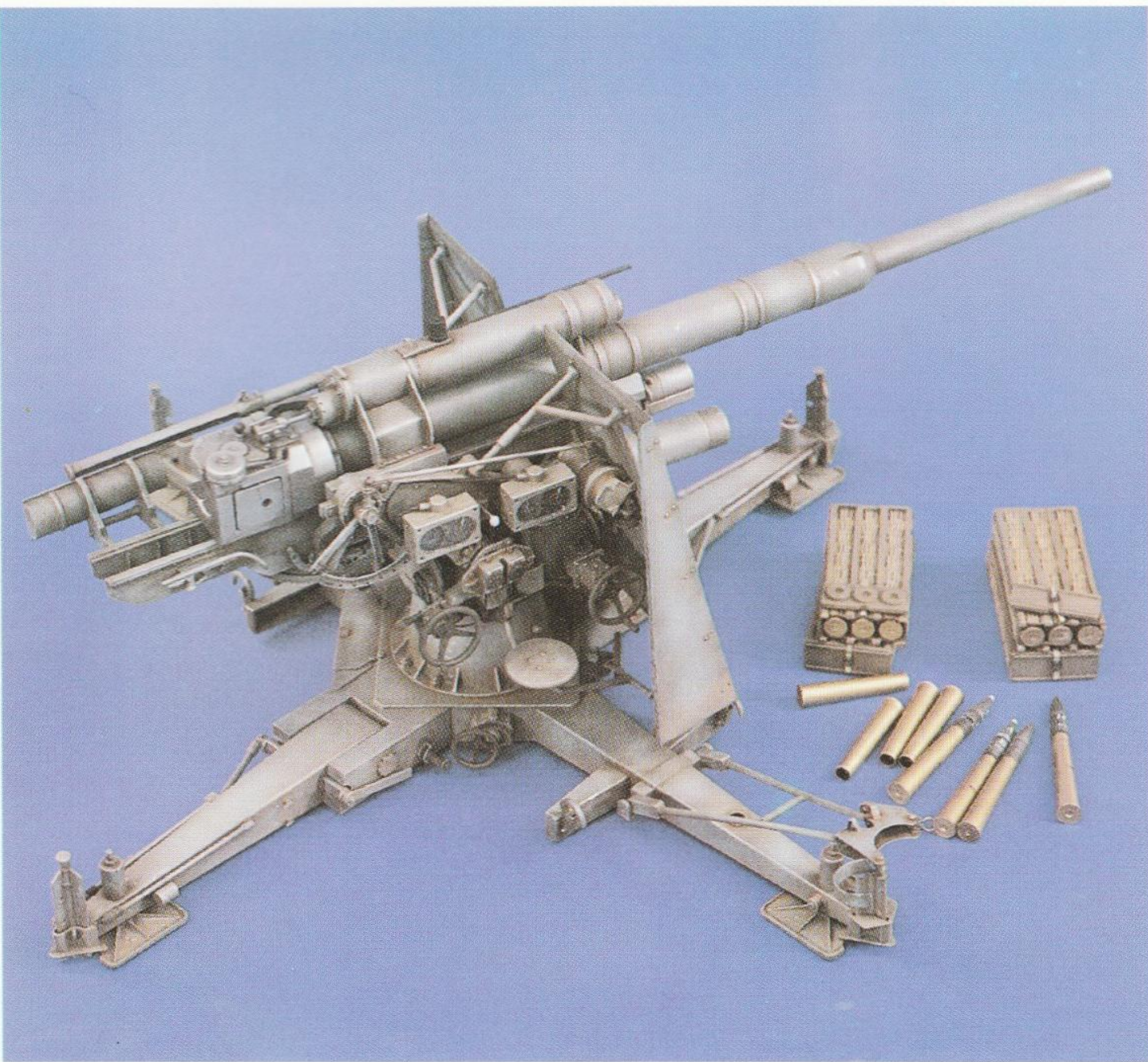
Viking Chief Bust 1:4 Scale

The 1:4 scale VP bust collection would not be complete without this rendering of a Viking chief. **(Item No.974) Scheduled for January 1995 release.**



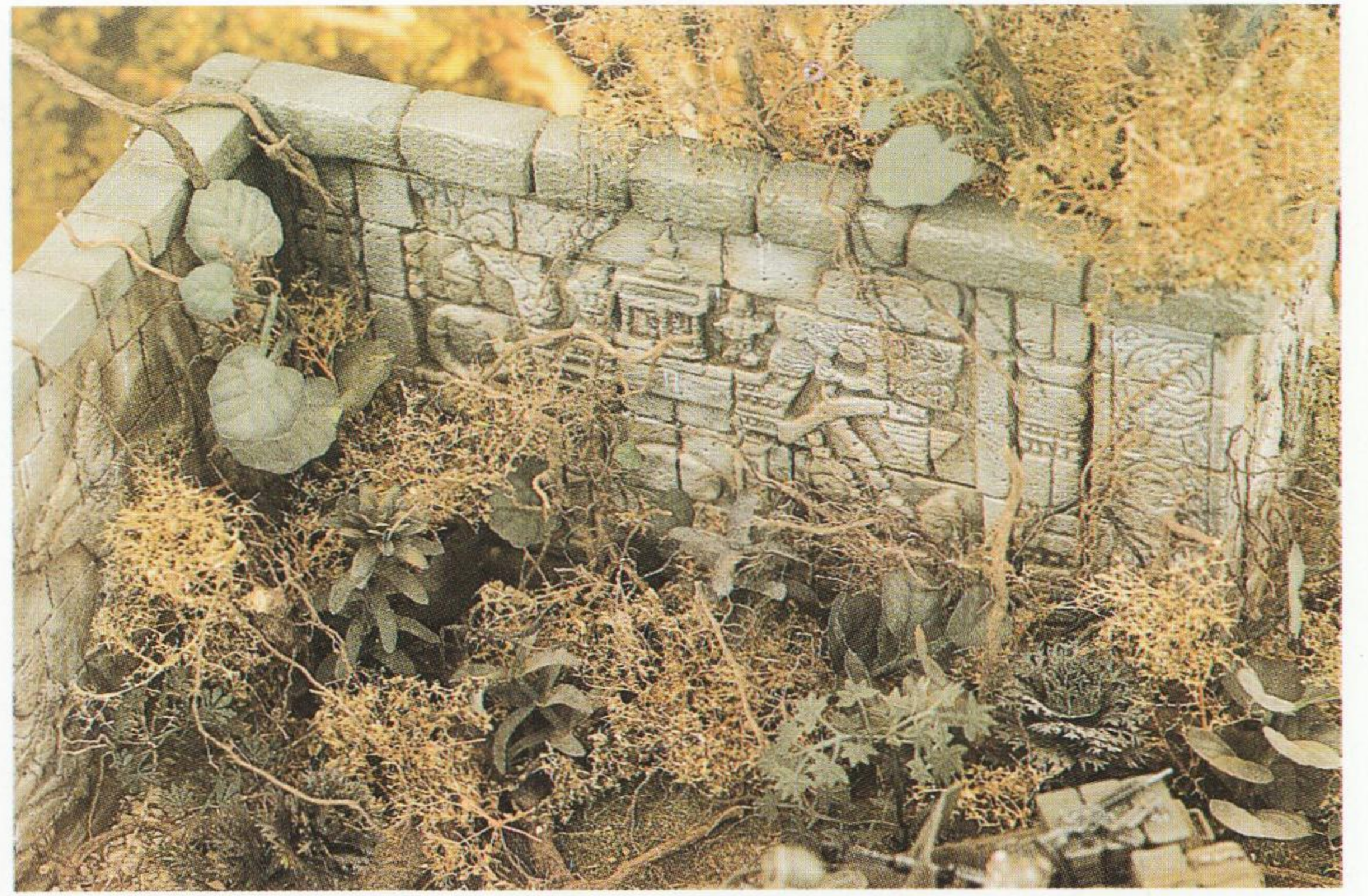
Fallschirmjagergewehr 42 (1:4 scale)

The 1:4 scale small arms collection continues with this perfect replica of the gewehr 42 used by German paratroops during WWII. Resin casted. **(Item No.972) Scheduled for January 1995 release.**



Flak 88 1:15 (120mm)

Nothing more needs to be said about this kit. It's simply a formidable kit of a formidable gun. Resin, photoetched copper, copper wire, plastic tubes and rod. **(Item No.970)**
Scheduled for November 1994 release.



Asian Temple Walls 1/35

Vietnam dioramas are still as popular as ever. Just another reason for the new ceramic Ancient Asian Temple wall kit. 3 parts build up the remains of a temple that can be situated anywhere in southeast Asia, such as Burma, Indonesia, Vietnam, Cambodia etc. **(Item No.977)**
Scheduled for January 1995 release.

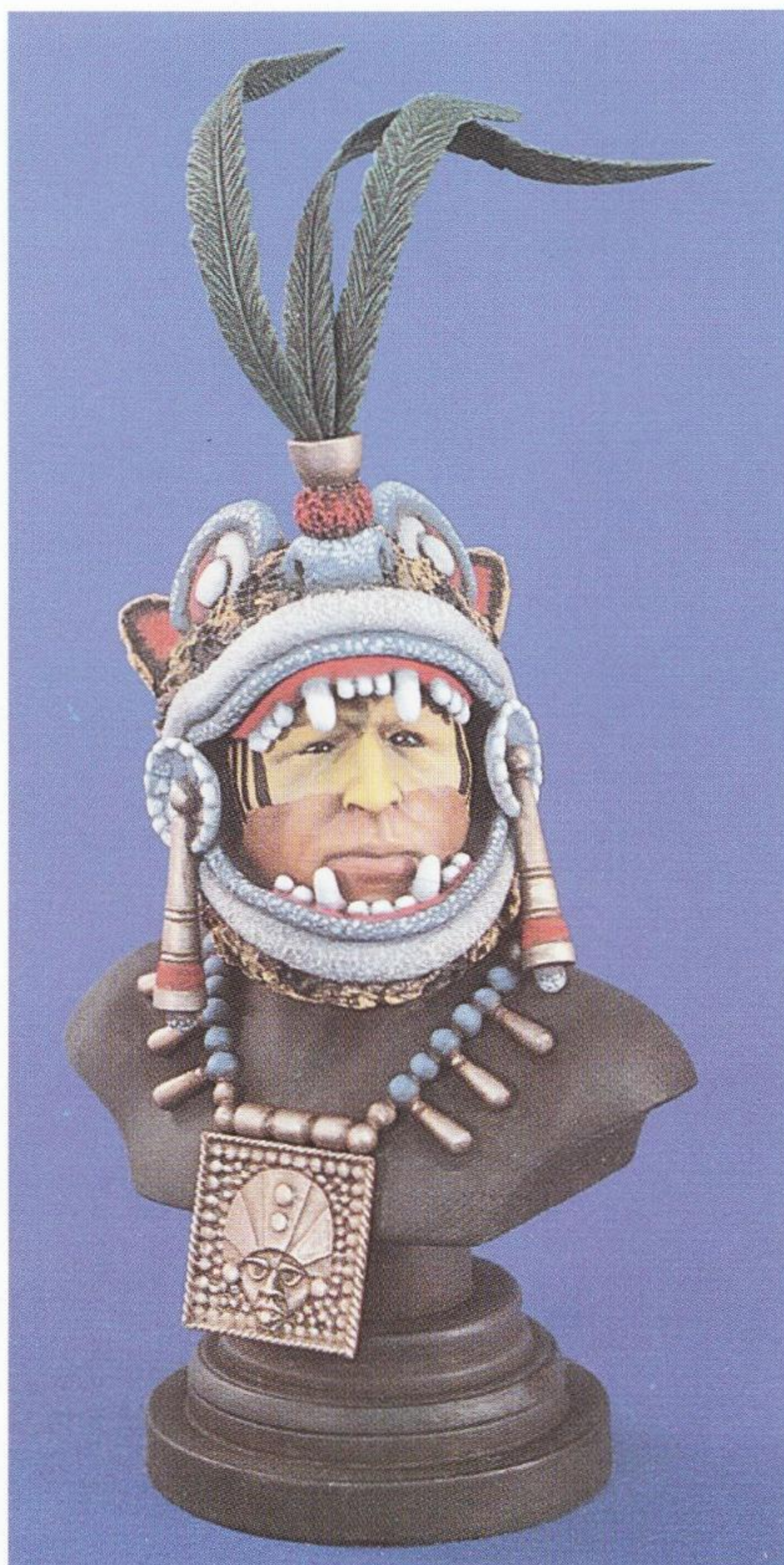


Napoleonic Sapper of the Grenadier Guard 120mm

This new Addition to the fast growing 120mm Napoleonic series is a sapper of Napoleon's guard grenadiers. He wears the full dress "sapeur" uniform (1810). Figure comes with full equipment, sapper's sword, axe and musket. A colorful combination of red, blue, white and gold. **(Item No.963)**
Scheduled for November 1994 release

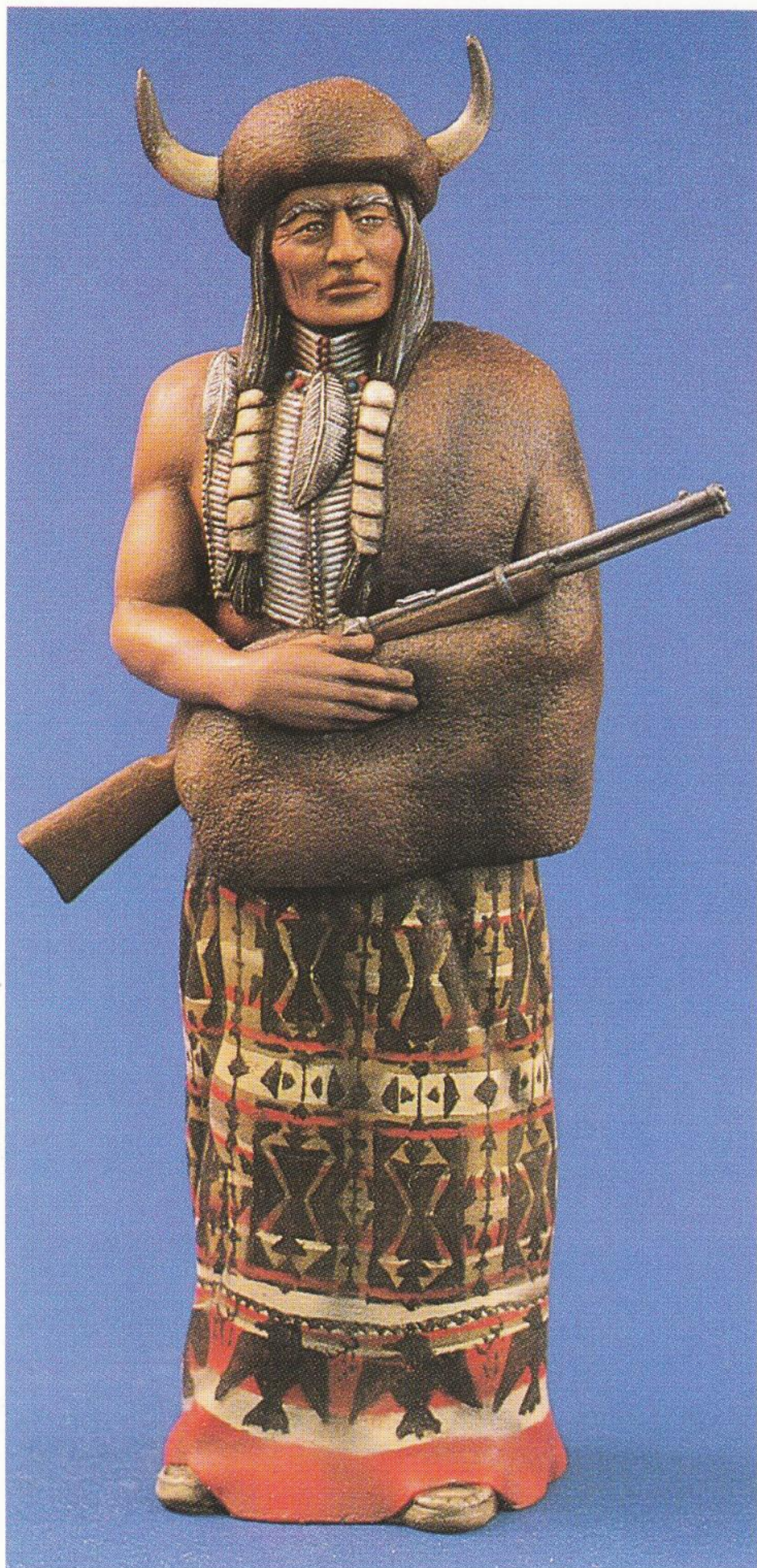
Mixtec Warlord Bust 200mm

This, our second release of 200mm bust, recreates a Mixtec Warlord (Mexico/Central America ca. 1500). Outstandingly colorful when painted. Jaguar skin, helmet, Gold ornaments, breast plate and necklace makes a magnificent display model. **(Item No.981)** **Scheduled for January 1995 release.**



German Volksturm Officer WWII 120mm

An interesting and unique addition to the 120mm WWII collection. Volksturm troops were trained and commanded by officers who had been wounded at the front. Their purpose was to guard the home front as they were not qualified for normal army duty. This "Bataillonsführer" wears the 1935 officers's tunic and brown field cap with fur ear flaps. Of note is the Volksturm armband and knights cross. Base included. **(Item No.961)** **Scheduled for November 1994.**



North American Indian 120mm

This new addition to the 120mm collection shows an American Plains Indian in winter dress. He is wearing a long robe which can be painted in either a solid color or in typical indian patterns. Horned buffalo skin head gear and buffalo skin wrapped over the shoulder, holding a Winchester rifle. **(Item No.969) Scheduled for November 1994 release.**



Anglian Warlord 7th Century 120mm

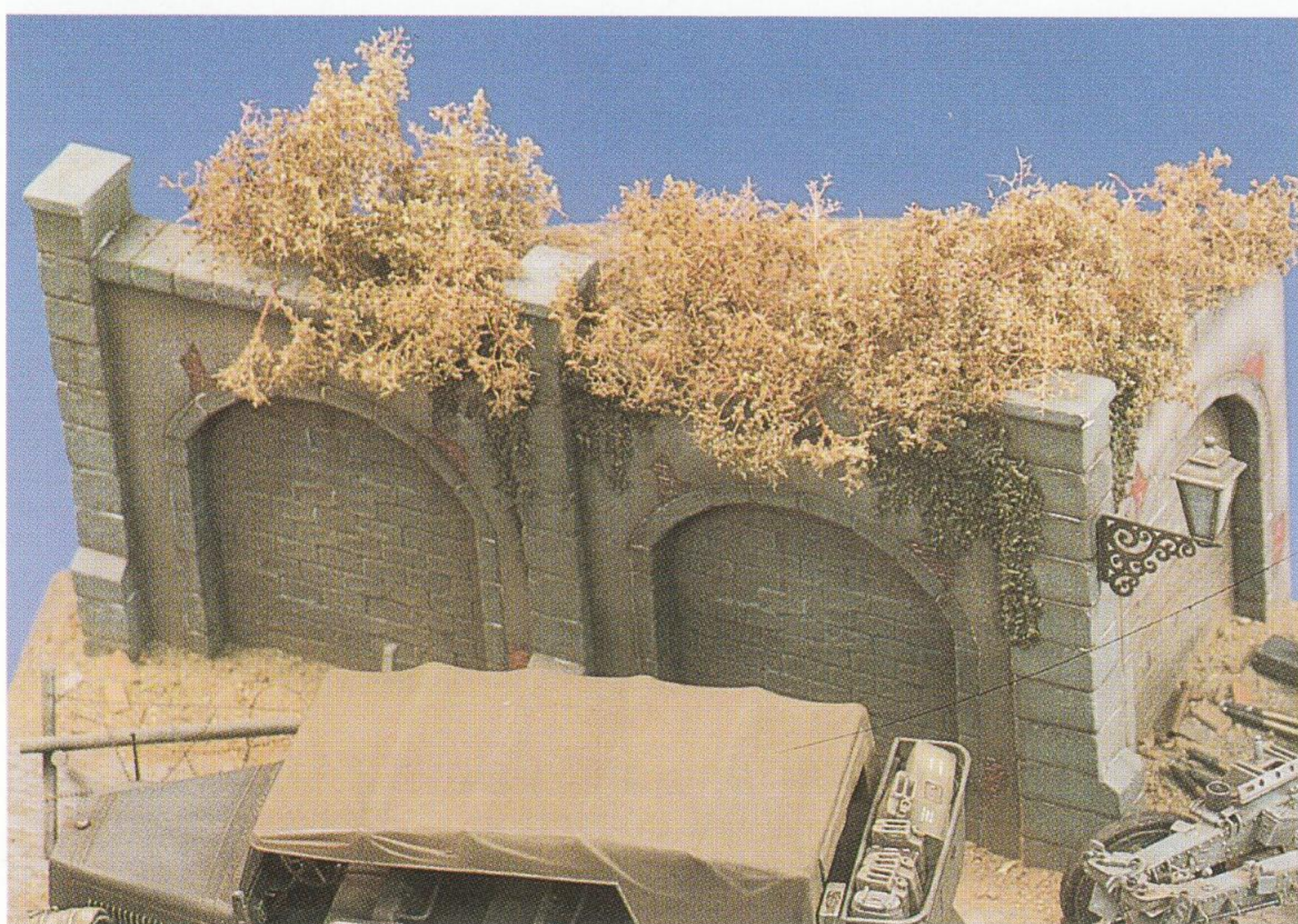
A dramatic representation of an Anglian Warlord, (king), almost fully protected by chainmail armor. Complete with sword, battle axe and ceramic base.

(Item No.980) Scheduled for January 1995 release.



Duke of Wellington 120mm

No collection of figures devoted to the Napoleonic era would be complete without the man who finally defeated Napoleon at Waterloo. The Duke of Wellington was masterly researched and sculpted. This 120mm rendering is an absolute must for all collectors of this period. Base, pedestal and map enclosed. All resin. **(Item No.975) Scheduled for January 1995 release.**



Embankment Walls 1/35

This ceramic plaster kit holds 1 single and 1 double embankment element. Any length of wall can be built using multiple kits and you can make corners, etc. Ideal as a background for dioramas or for rivers, mountain or rail embankments. **(Item No.976) Scheduled for January 1995 release.**

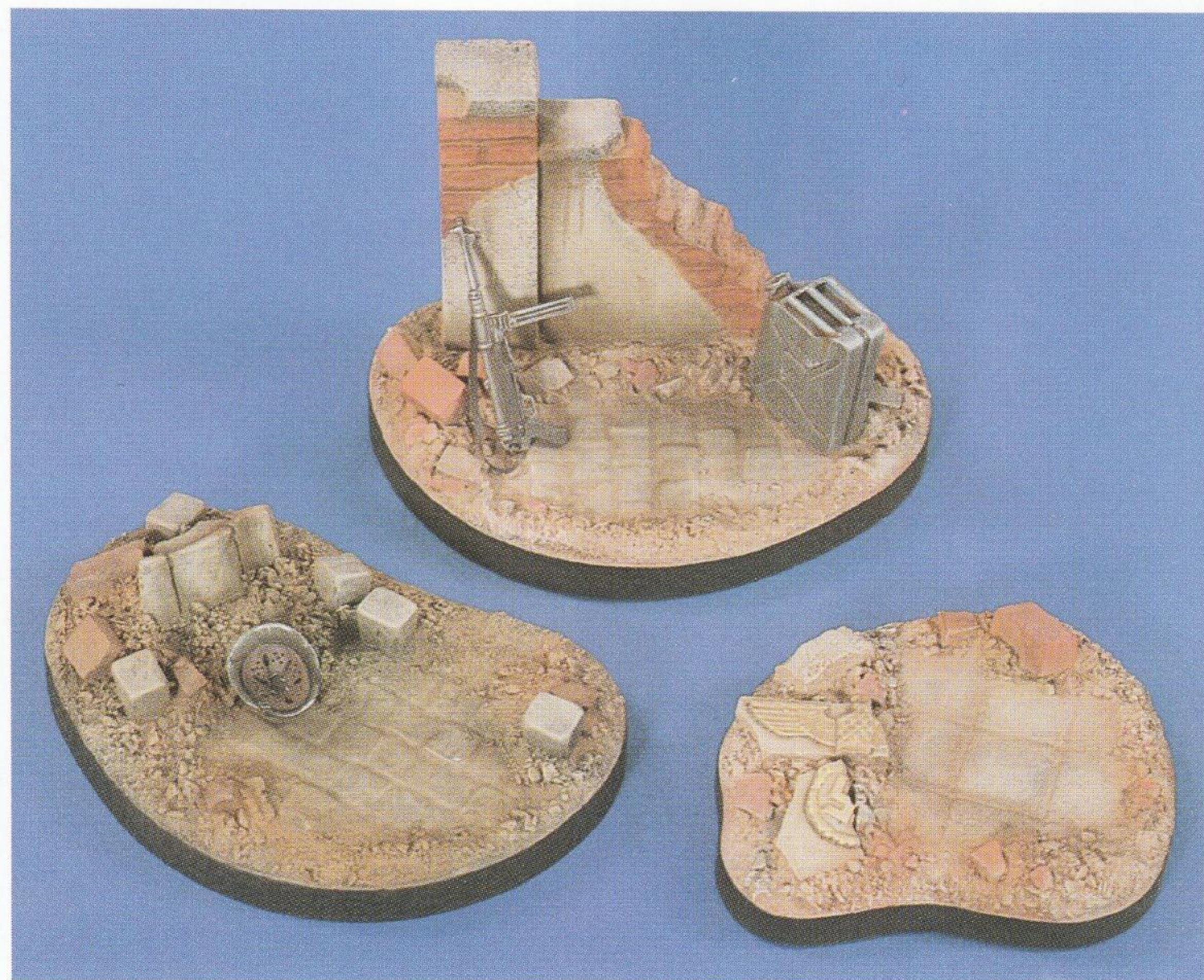


Figure Bases WWII 120mm

On popular demand, 3 ceramic figure bases to accept any WWII 120mm figure. Jerrycan, MP40 and German helmet included. **(Item No.965) Scheduled for November 1994 release.**

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